

Four Short Scenes

for chamber ensemble 1(pic)1.1.1/1.1.1.0/1perc[Vibraphone, Woodblock, Anvil, Claves,  
Drum Set (Ride, Hi-Hat, Snare, Tom, Bass)]/pf(cel)/str(1.1.1.1.1)

8 minutes

Brooke Joyce (2002)

Premiered by the Cleveland Institute of Music Contemporary Ensemble, October 2002

Program Note:

Imagine watching a film with no sound. Imagine composing music to accompany this film. Imagine that the music attempts to represent, in some way, the visual elements contained in the film. You have now imagined a particular kind of music that shares a syntactic relationship with the film. Now imagine composing the same kind of music just described but with no film. Repeat three times. You have now imagined *Four Short Scenes*.