

Four Sketches I.

Brooke Joyce (1995-1996)

1 $\text{♩} = 60$

Flute

Bb Clarinet (transposed)

Piano

10

10

10

10

The musical score consists of three systems. The first system (measures 1-9) features a Flute part with rests, a Bb Clarinet part with a melodic line starting at *p*, and a Piano part with chords and a bass line. The second system (measures 10-19) shows the Bb Clarinet and Piano parts with more complex textures, including trills and triplets. The third system (measures 20-29) continues the Bb Clarinet and Piano parts, ending with a *pp* *a tempo* marking. Performance instructions include *espr.*, *f*, *mf*, *pp sub.*, *cresc.*, *ff*, *dim. e rall.*, *a tempo*, and *pp*.

15

15

mp

pp

ppp

8va - - -

15

ppp

p

21

21

pp

8va - - - - -

21

ppp

p

Red. al fine

✿ touch nodal point on string so that pitches sound 15ma