

Four Sketches
for flute, clarinet and piano

14 minutes

Brooke Joyce (1996)

premiered at the Cleveland Institute of Music, May 1997

Winner, National Federation of Music Clubs Competition, 1997

Winner, Ohio Federation of Music Clubs Competition, 1997

Winner, Alan Tyndall Hutchinson Young Composers Competition, 1998

Program Note:

I began composing *Four Sketches* while I was in residence at the Schweitzer Institute in Sandpoint, Idaho, in August, 1995. The music was written in response to the rich musical environment I experienced that summer as well as the beautiful landscape of the northwest. Two of my most important musical mentors, Donald Erb and Forrest Pierce, entered my musical life that summer, and this piece is dedicated to them.