

Magic 8 Ball

Brooke Joyce (2001)

1st Refrain: Snare Drum with brushes
[do not accent (>) notes]

2nd Refrain: Claves, play only > and (>) notes

3rd Refrain: Scat, ad lib

4th Refrain: Snare Drum with brushes [do not accent (>) notes]

Refrain

Perc.

$\text{♩} = 120+$

$p < mf$

p

$p < mf$

p

p

5

1st Refrain: Play normally
2nd Refrain: Finger notes only while blowing air
3rd Refrain: Scat, ad lib
4th Refrain: Play normally + > >

4th Refrain: Play normally

Sax: Measure 6 starts with a rest. Measures 7-8 show rhythmic patterns with grace notes and slurs. Measure 9 begins with a dynamic *f*. Measures 10-11 continue with rhythmic patterns.

Perc.: Measures 6-8 show a steady pattern of eighth-note pairs. Measures 9-10 are rests. Measure 11 begins with a dynamic *f*.

all trills are half-step

15

p

sfp

ff

p

mf

p

sfp

ff

24

to Couplets:
last time: to Coda

Coda

27

ff

Triangle:

Vibraslap:

Cow:

(half can of moo)

Snare w/brushes:
(full can of moo)

38

f *ff*

ff *ff*