

IOWA

for alto saxophone, marimba (low A) and piano

- I. Tree (Oak)
- II. Bird (Eastern Goldfinch)
- III. Rock (Geode)
- IV. Flower (Wild Rose)
- V. Motto (“Our liberties we prize, and our rights we will maintain”)
- VI. Flag

15 minutes

Brooke Joyce (2008)

Commissioned by the Iowa Music Teachers Association

Premiered at the 2008 State IMTA convention by the Weill Trio (Madeline Young, Emily Pettit, and Isaac Behrens)

Program Note:

IOWA is a suite of pieces, each of which is based on one of Iowa's state emblems: the state tree (Oak), bird (Eastern Goldfinch), rock (Geode), flower (Wild Rose), motto (“Our liberties we prize, and our rights we will maintain”), and flag. Each movement has a distinct character and utilizes particular compositional techniques from a variety of sources. In some instances, quotations of other music also appear; for example, the “Eastern Goldfinch” movement incorporates birdsongs transcribed by Olivier Messiaen as well as a traditional Irish fiddle tune. The final movement is a re-harmonization of Fannie R. Buchanan's song, “Iowa,” published in Grinnell in 1923. **IOWA** was commissioned by the Iowa Music Teachers Association and premiered in 2008.