

After Noon

for soprano, viola (or cello) & piano

**Music by Brooke Joyce (2000)
Poem by Annie Dillard**

**Winter: bright babies,
where are your holes-in-one now
that the windmill is still,
that the barn door is still,
that the fountain is still
on the miniature golf course?**

**Mother, I want to go home.
I know I shall always love her,
I shall never forget her that summer—
was it Rome, Mother do you remember?
The coat she was wearing was green,
and her shoes had such odd little buckles.**

**Overhead glare flattens the grass—
our wintery, raggedy home.
It was colorful there by the lamplight,
wasn't it, Mother, and gay?
It must have been gay, I remember
the comic strips spread on the floor.**

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1 $\bullet = 52$

Soprano

Viola

Piano

f *p* *f* *p* *f* *p*

f *mf* *mf* *p* *f* *mf* *p* *p*

Ped. _____ hold

4

4

4

f *p* *mp* *mp* *ppp*

f *mf* *p* *mp* *ppp*

(Ped.)

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7 *p* no accent

Win - ter:

mp *ppp* *mp*

p 3 4:3 3 *pp* *p*

(Ped.)

11 *mp*

Bright ba - bies, Where are your holes - in - one now,

p (pizz.) *mp* *p* arco

p *mp* 3

(Ped.) *ped. ad lib*