

II. There Came a Wind Like a Bugle

Music by Brooke Joyce
Text by Emily Dickinson

Breathless ♩ = 144

S. *f* *ff* *p* *f* *mp*
 a wind like a bu-gle; It qui-vered through the grass,

A. *f* *ff* *p* *f* *mp*
 a wind like a bu-gle; It qui-vered through the grass,

T. *f* *ff* *p* *mf*
 There came a wind like a bu-gle; And a green

B. *f* *ff* *p* *mf*
 There came a wind like a bu-gle; And a green

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The Soprano and Alto parts have identical lyrics: 'a wind like a bu-gle; It qui-vered through the grass,'. The Tenor and Bass parts have lyrics: 'There came a wind like a bu-gle; And a green'. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas.

5 *f* *ff* *p cresc.*
 So om - i - nous did pass We barred the

5 *f* *ff* *p cresc.*
 So om - i - nous did pass We barred the win -

5 *f* *mp* *f* *ff* *p cresc.*
 8 chill u - pon the heat So om - i - nous did pass We barred the win - dows

5 *f* *mp* *f* *ff* *p cresc.*
 chill u - pon the heat So om - i - nous did pass We barred the win - dows

8 *f* *ff marcato*
 win - dows and doors As from an em - er - ald ghost; The doom's e - lec - tric

8 *f* *ff marcato*
 dows and doors As from an em - er - ald ghost; The doom's el - ec - tric

8 *f* *ff marcato*
 8 and the doors As from an em - er - ald ghost; The doom's e -

8 *f* *ff marcato*
 and the doors As from an em - er - ald ghost; The doom's e - lec -