

# Artefacto

Brooke Joyce (2000)

*as fast and loud as possible*

1 *fff* *pppp* 15"

*as fast and loud as possible* *fff* *pppp*

"scratch" string with fingernail parallel to string, almost imperceptibly

8va

continue to "scratch" in small glissandi up and down upper octave, slowly

hold pedal until m. 11

3  $\bullet = 60$

3 5" *n.* 8va

continue scratching *ppp*, but pointed

(ped.)

6 (8va)

6  $\sharp\sharp$  8 8

(ped.)

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