

artefacto
for violin and piano

9 minutes

Brooke Joyce (2001)

Premiered by Calvin Wiersma and Peggy Kampmeier, February 2001
Winner of Red Stick International Composition Competition, 2003

Program Note:

I am interested in creating a kind of music which contains fragments or artifacts of a larger, more complete music (albeit fictional) that has eroded away over time, much the same way that memories of events often lose their detail as we move farther away from the event itself. Because this piece was written intermittently over a period of nearly a year, my own memory of the piece I initially set out to write became similarly blurry. *artefacto* was written for my friends Sven Meier and Francoise Gadbois of Montreal and is dedicated to them.