

a stone,
a leaf,
an unfound door

for SATB choir, unaccompanied

Music by Brooke Joyce (2002)

Text by Thomas Wolfe, from *Look Homeward, Angel*

*. . . a stone, a leaf, an unfound door; of a stone, a leaf, a door.
And of all the forgotten faces.*

*Naked and alone we came into exile. In her dark womb we did not
know our mother's face; from the prison of her flesh have we come
into the unspeakable and incommunicable prison of this earth.*

*Which of us has known his brother? Which of us has looked into
his father's heart? Which of us has not remained forever prison-
pent? Which of us is not forever a stranger and alone?*

*O waste of loss, in the hot mazes, lost, among bright stars on this
most weary unbright cinder, lost! Remembering speechlessly we
seek the great forgotten language, the lost lane-end into heaven,
a stone, a leaf, an unfound door. [Where? When?]*

O lost, and by the wind grieved, ghost, come back again.

a stone, a leaf, an unfound door

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Senza Misura

Soprano

Alto

Tenor

Bass

p whispered, in unison, in natural rhythm

ppp whispered, in different tempi, ad lib

15"

a stone, a leaf, an un - found door... a stone, a leaf, an unfound door (continue)

p whispered, in unison, in natural rhythm

ppp whispered, in different tempi, ad lib

a stone, a leaf, an un - found door... a stone, a leaf, an unfound door (continue)

10" 8"

S.

A.

T.

B.

ppp whispered, in different tempi, ad lib

ppp whispered, in different tempi, ad lib

ppp

ppp

a stone, a leaf, an unfound door (continue)

a stone, a leaf, an unfound door (continue)

a stone, a leaf, an unfound door

a stone, a leaf, an unfound door

15"

S. *ppp*
 x
 a stone, a leaf, an unfound door

A. *ppp*
 x
 a stone, a leaf, an unfound door

T. *ppp*
 x
 8
 a stone, a leaf, an unfound door

B. *ppp* begin humming, one voice at a time, in independent tempi, repeating ad lib
 5
 mm
 ("ah" with closed lips)

10"

S. *ppp*
 x
 a stone, a leaf, an unfound door

A. *ppp*
 x
 a stone, a leaf, an unfound door

T. *ppp* begin humming, one voice at a time, in independent tempi, repeating ad lib
 6
 8
 mm
 ("ah" with closed lips)

B. 6
 (continue pattern ad lib)

10"

S. *ppp*
 a stone, a leaf, an unfound door

A. *ppp* begin humming, one voice at a time, in independent tempi, repeating ad lib
mm
 ("ah" with closed lips)

T. *mm*
 (continue pattern ad lib)

B. *mm*
 (continue pattern ad lib)

10"

S. *ppp* begin humming, one voice at a time, in independent tempi, repeating ad lib
mm
 ("ah" with closed lips)

A. *mm*
 (continue pattern ad lib)

T. *mm*
 (continue pattern ad lib)

B. *mm*
 (continue pattern ad lib) (change, one voice at a time, to new pattern)

8" 8"

S. 9
 (continue pattern ad lib)

A. 9
 (change, one voice at a time, to new pattern)
 mm

T. 9
 (change, one voice at a time, to new pattern)
 8 mm

B. 9
 (continue pattern ad lib)

n.

n.

8" 10" 10"

S. 11
 (change, one voice at a time, to new pattern)
 mm mm

A. 11
n.
 (continue pattern ad lib)

T. 11

B. 11

14 (4" - 6") ♩ = 52 *pp*

S. O lost, comeback again...

A. *pp* O lost, comeback a - gain...

T. *pp* come back a-gain...

B. *pp* come back...

19 Legato ♩ = 58

S. (3") *p* accent proper syllable
a stone, a leaf, an un-found door, a stone, a leaf, an

A. *p* accent proper syllable
a stone, a leaf, an un-found door, a stone, a

T. *p* accent proper syllable
a stone, a leaf,

B. *p* accent proper syllable
a stone, a