

II. The Ballad of Hardin Town

Spiritedly ♩ = 126

Musical notation for measures 1-6. The top staff is in 12/8 time and begins with a piano (*f*) dynamic. The bottom staff is labeled "Drum:" and features a 3/4 time signature with a piano (*f*) dynamic. The drum part consists of eighth notes and rests, with a double bar line and a "2" above it at the end of the measure.

Musical notation for measures 7-12. The top staff continues the melody with various rhythmic patterns and accidentals. The bottom staff continues the drum part with similar rhythmic patterns and rests, including a double bar line and a "2" above it.

Musical notation for measures 13-16. The top staff is in bass clef and includes the lyrics "I'll tell you a tale of I-o-way, That on-ly the old folks". It features a piano (*f*) dynamic and the instruction "boldly". The bottom staff continues the drum part with a piano (*mf*) dynamic and includes a double bar line and a "2" above it.

Musical notation for measures 17-20. The top staff is in bass clef and includes the lyrics "know; A - bout a crime in Har-din town One hun-dred years a -". The bottom staff continues the drum part with a piano (*mf*) dynamic and includes a double bar line and a "2" above it.

21

go. The In-di-ans roamed the for-ests then, The

25

wi-ly Fox and Sac, And lived in peace and har-mo-ny U-

29

pon the neu-tral tract. And there the white ken built the town Right

33

smack a-cross the bor-der; In all the West the wick-ed-est With

37

mf

nei-ther law nor or-der. And there they built two grand sa-loons Called

mp

mp

41

f

So-dom and Go-mor-rah, That lived up to their e-vil names And

45

caused a world of sor-row.

f

f

49

54

mp

mp

62

mf

One night an old chief asked to see Their own-er Grahame

66

darkly

Thorne, And says, "My daught-er cries all day 'Twixt

70

mp

shame and sor-row torn 'And

75

now I would see Taf-fy Jones, Who al-so owns this

place, That I might close-ly ques-tion him A -

82

bout my child's dis - grace: A shot came through the

f suddenly, with panic

sfz *mf* *arco*

85

win-dow pane, A shot came through the door,

sfz *mf*

88

And in the lamp - light all could see The

sfz

90

chief die on the floor.

ff

93

ff

96

p tentatively

Then si-lent-ly his son strode

pp sub.

100

mf boldly

in, His eyes were wild and wide, 'Con-fess who killed my

104

f

fa-ther, sirs, Shall vengeance be de-nied?

ff

109

113

117

f

He fi-red then a sin-gle shot, But

121

it was done most vile-ly. A - las! He missed both

124

ff

Jones and Thorne And killed poor Pat - rick Ri - ley!

127

131

mf
3
They did not know who killed the chief, But

col legno
f

134

he had murdered Pat; They threw him in-to pri-son, Yes! he got

138

rall.
ten days for that!

rall. pizz. arco
mf *p < mf*

rub fingertips across drum in circular motion
rall. *f* *mp* *mf*

142

Slower, Lonesome ♩ = 112

p

p

148

p

Gone are those wild and old-en times,

152

Gone is the old fron - tier; Gone are the white men and the red That

156

I have told of here. The rail-road soon spelled

ppp

160

Har-din's doom, It died with none to mourn; Where So-dom and Go-

164

molto rit.

mor-rah stood March si-lent fields of corn.

ppp

molto rit.