

Mr. Poly's Bamboula

Brooke Joyce (2005)

for Maho Nabeshima

$\text{♩} = 104$

tor / laho / labeshima

The musical score consists of four staves of music. The top staff uses treble clef and 2/4 time, with a tempo of 104 BPM. The second staff uses bass clef and 2/4 time, also at 104 BPM. The third staff uses bass clef and 3/4 time. The fourth staff uses bass clef and 3/4 time. Measure 1 shows eighth-note patterns with dynamic markings *ff*, *v*, and *8vb*. Measure 2 continues with eighth-note patterns and dynamic *8vb-1*. Measure 3 starts with a measure repeat sign, followed by a dynamic *ff* and a melodic line with grace notes. Measure 4 shows eighth-note patterns with dynamic *8vb*. Measure 5 is a repeat of measure 1. Measure 6 shows eighth-note patterns with dynamic *8vb*. Measure 7 begins with a dynamic *mp* and a melodic line with grace notes. Measure 8 shows eighth-note patterns with dynamic *ff*. Measure 9 shows eighth-note patterns with dynamic *8vb-1*. Measure 10 shows eighth-note patterns with dynamic *8vb-1*.

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17

(8^{vb})⁻

20

8^{vb}⁻

23

8^{va}⁻

8^{vb}⁻

(8^{vb})⁻

27

8va > *15ma* - - - *8va* - - -
sfsz *sfsz* *sfsz* *8va* - - -
sfsz *sfsz*

30 (8va) - - -

(8va) - - -
sfsz *sfsz* *sfsz*

34 (8va) - - -

sfsz *sfsz* *sfsz*

ff >
8vb - - -

37 (8va) -

sim.

40 (8va) -

43 (8va) -

fff

fff