

Mr. Poly's Bamboula
for piano, 4-hands

7 minutes

Brooke Joyce (2005)

Commissioned and premiered by Maho Nabeshima (with Brooke Joyce), 2006

Program Note:

“A sudden frenzy seizes the musicians. The measure quickens, the swaying, attitudinizing crowd starts into extra activity, the female voices grow sharp and staccato, and suddenly the dance is the furious Bamboula.” -- George W. Cable, 1886