

Come up from the fields father
for soprano, flute, clarinet, cello and piano

12 minutes

Brooke Joyce (1994)

Premiered at Lawrence University, 1994

Winner, Lawrence Contemporary Chamber Music Ensemble Composition Award, 1995

Winner, Austin Peay State University Composition Award, 1994

Recorded on Innova 753, "Waves of Stone: Music by Brooke Joyce"

Program Note:

Come up from the fields father
from Walt Whitman's "Drum-Taps" section of *Leaves of Grass*

Come up from the fields, father, here's a letter from our Pete,
And come to the front door, mother, here's a letter from thy dear son.

Lo, 'tis autumn,
Lo, where the trees, deeper green, yellower and redder,
Cool and sweeten Ohio's villages with leaves fluttering in the moderate wind,
Where apples ripe in the orchards hang and grapes on the trellis'd vines,
(Smell you the smell of the grapes on the vines?
Smell you the buckwheat where the bees were lately buzzing?)

Above all, lo, the sky so calm, so transparent after the rain, and with wondrous clouds,
Below too, all calm, all vital and beautiful, and the farm prospers well.

Down in the fields all prospers well,
But now from the fields come, father, come at the daughter's call,
And come to the entry, mother, to the front door come right away.
Fast as she can she hurries, something ominous, her steps trembling,
She does not tarry to smooth her hair nor adjust her cap.

Open the envelope quickly,
o this is not our son's writing, yet his name is sign'd,
o a strange hand writes for our dear son, o stricken mother's soul!
All swims before her eyes, flashes with black, she catches the main words only,

Sentences broken, *gunshot wound in the breast, cavalry skirmish, taken to hospital,*
At present low, but will soon be better.

Ah, now the single figure to me,
Amid all teeming and wealthy Ohio with all its cities and farms,
Sickly white in the face and dull in the head, very faint,
By the jamb of a door leans.

Grieve not so, dear mother (the just-grown daughter speaks through her sobs,
The little sisters huddle around speechless and dismay'd),
See, dearest mother, the letter says Pete will soon be better.

Alas, poor boy, he will never be better (nor maybe needs to be better, that brave and simple soul),
While they stand at home at the door he is dead already,
The only son is dead.

But the mother needs to be better,
She with thin form presently drest in black,
By day her meals untouch'd, then at night fitfully sleeping, often waking,
In the midnight waking, weeping, longing with one deep longing,
o that she might withdraw unnoticed, silent from life escape and withdraw,
To follow, to seek, to be with her dear dead son.

Deathbed edition, 1891-1892