

Comfort, Comfort Ye My People

Christmas at Luther, 2012

Full Score

Arr. Brooke Joyce

Flowing $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1/2/Picc.
- Oboe 1/2
- Clarinet in A 1/2
- Bassoon 1/2
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B \flat 1/2
- Trombone 1/2
- Bass Trombone/Tuba
- Percussion (Timpani/Triangle)
- Harp/Celeste
- Congregation
- Violin I
- Violin II
- Viola (with a *p* dynamic marking)
- Cello
- Contrabass

The score is written in 3/4 time with a key signature of one flat (B \flat). The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The piece consists of 8 measures, with various time signature changes (3/4, 2/2, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2).

Fl./ Picc.

Ob.

A Cl.

Bsn.

Hn. 1/3

Hn. 2/4

B \flat Tpt.

Tbn.

B. Trom/ Tuba

Perc.

Hp./Cel.

Cong.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

14

Fl./ Picc.

Ob.

A Cl.

Bsn.

Hn. 1/3

Hn. 2/4

B \flat Tpt.

Tbn.

B. Trom/ Tuba

Perc.

Hp./Cel.

Cong.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl./ Picc.

Ob.

A Cl.

Bsn.

Hn. 1/3

Hn. 2/4

B \flat Tpt.

Tbn.

B. Trom/ Tuba

Perc.

Hp./Cel.

Cong.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

27

Fl./
Picc.

Ob.

A Cl.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt.

Tbn.

B.Trom/
Tuba

Perc.

Hp./Cel.

Cong.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score covers measures 27 to 30. The woodwind section (Ob., A Cl., Bsn., Hn. 1/3, Hn. 2/4) features melodic lines with dynamics like *mp* and accents like *a2*. The brass section (B♭ Tpt., Tbn., B.Trom/Tuba) provides harmonic support with sustained chords and dynamics like *mp*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent, with the Viola playing a short passage in measure 30 marked *mp*. The percussion and piano/cello parts are also silent throughout.

Fl./ Picc. *mf*

Ob.

A Cl. *mf*

Bsn.

Hn. 1/3 *mp*

Hn. 2/4

B \flat Tpt.

Tbn.

B. Trom/ Tuba

Perc.

Hp./Cel.

Cong.

Vln. I

Vln. II *pizz.* *mp*

Vla.

Vc. *pizz.* *mp*

Cb.

42

Fl./ Picc.

Ob.

A Cl.

Bsn.

Hn. 1/3

Hn. 2/4

B \flat Tpt.

Tbn.

B. Trom/
Tuba

Perc.

Hp./Cel.

Cong.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

B. Trom

mp

arco

mf

mf

arco

mf

Detailed description: This page of a musical score covers measures 42 through 47. The score is for a full orchestra. The woodwind section includes Flute/Piccolo, Oboe, Alto Clarinet, Bassoon, Horns 1/3, Horns 2/4, B-flat Trumpet, Trombone, and Bass Trombone/Tuba. The percussion section includes Percussion, Conga, and Harp/Cello. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a complex rhythmic pattern with frequent changes in time signature (3/2, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The woodwinds and strings play sustained notes and melodic lines, while the strings also play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *a2* (second octave) for the Horn 1/3 and *arco* (arco) for the strings.

Verse 1

Fl./ Picc. *f* ^{1/2}

Ob. *f* ^{a2}

A Cl.

Bsn.

Hn. 1/3

Hn. 2/4

B♭ Tpt.

Tbn.

B. Trom/ Tuba

Perc. Triangle: *mf*

Hp./Cel.

Cong. **Unison**

"Com - fort, com - fort now my peo - ple; tell of peace!" So says our God.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.