

october skies

concertino for piano and chamber orchestra: solo piano/2.2(ca).2(bcl).2/2.2.1/1perc[crotales, vibraphone]/str – off-stage flute trio (C, alto, bass)

12 minutes

Brooke Joyce (2004)

Commissioned and premiered by the St. Petersburg Chamber Philharmonic, 2005

Program Note:

*october skies* was composed in 2004 for Jeffery Meyer and the St. Petersburg Chamber Philharmonic. Although this work is not programmatic, it was inspired by the many wonderful colors and sensations of autumn: strolling down a tree-lined road, in which the trees form a multi-colored canopy overhead; lying on the grass, staring up through the trees and glimpsing a blue sky; feeling a chilling breeze and watching a stray leaf dance before you.