

dark waters

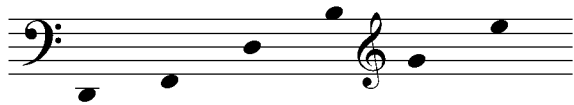
for cello and piano
Brooke Joyce (2007)

Program Note:

dark waters was written for my friends Eric Kutz and Miko Kominami, members of the Murasaki Duo. The music stems from several sources of visual and musical imagery suggested to me by the duo, including the sensation of canoeing through a fog-shrouded lake, the stasis of minimalist art, and the dense harmonic world of late-period Liszt. The resulting composition is an exploration of the areas where those images and ideas intersect.

Performance Notes:

The pianist is required to pluck several notes inside the piano; these should probably be marked in some way prior to performance:



Notes marked with a + are “stopped” notes: dampen string approximately one inch from peg to produce a muffled sound; use pedal to sustain

The notes marked  on pg. 15 are played by striking the lower strings with the palm of the left hand, imitating a bass drum sound

dark waters

Brooke Joyce (2007)

for the Murasaki Duo

$\text{♩} = 60$
sul pont.

Cello

Piano

(play 8vb until clef change)

pp

hold pedal until m.6

4

6

3

repeat pattern, presto

pesante *mp*

6 (ped.)

normale

mf > *p* > *ppp* *mf* > *p* > *ppp* *mf* > *p* > *ppp*

Copyright © 2007 by toydogmusic (ASCAP). All rights reserved.

9

Musical score for measures 9-10. The top staff is in bass clef, 6/4 time, with a 6-measure slur and dynamics *mf* and *f*. The middle two staves are grand staff notation. The bottom staff shows a key signature change from C major to B minor and a time signature change to 7/4, with a *loco* marking.

11

Musical score for measures 11-12. The top staff is in bass clef, 5/4 time, with a 6-measure slur, a 3-measure slur, and a 5-measure slur, and dynamics *ff*. The middle two staves are grand staff notation. The bottom staff shows a key signature change to B minor and a time signature change to 4/4.

12

Musical score for measures 12-13. The top staff is in bass clef, 4/4 time, with dynamics *fff*. The middle two staves are grand staff notation. The bottom staff shows a key signature change to B minor and a time signature change to 4/4, with a *mp* marking and the instruction "repeat pattern, presto".

13

f *mf* *pp*
repeat pattern, presto

(ped.) 8vb

15

ethereal, almost without motion
pp

(ped.)

19

flautando, sul tasto
p

(ped.)

22

22

p

25

25

to sul pont. -----

pizz. normale

dim.

29

29

pp *ppp* *mf* *p* *mf* *p* *f*

arco 3

8va -----

8va -----

8vb -----

ppp *pp*

(ped.)