dark waters

for cello and piano

Brooke Joyce (2007)

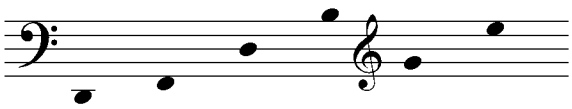
toydogmusic

Program Note:

dark waters was written for my friends Eric Kutz and Miko Kominami, members of the Murasaki Duo. The music stems from several sources of visual and musical imagery suggested to me by the duo, including the sensation of canoeing through a fog-shrouded lake, the stasis of minimalist art, and the dense harmonic world of late-period Liszt. The resulting composition is an exploration of the areas where those images and ideas intersect.

Performance Notes:

The pianist is required to pluck several notes inside the piano; these should probably be marked in some way prior to performance:



Notes marked with a + are "stopped" notes: dampen string approximately one inch from peg to produce a muffled sound; use pedal to sustain

The notes marked on pg. 15 are played by striking the lower strings with the palm of the left hand, imitating a bass drum sound

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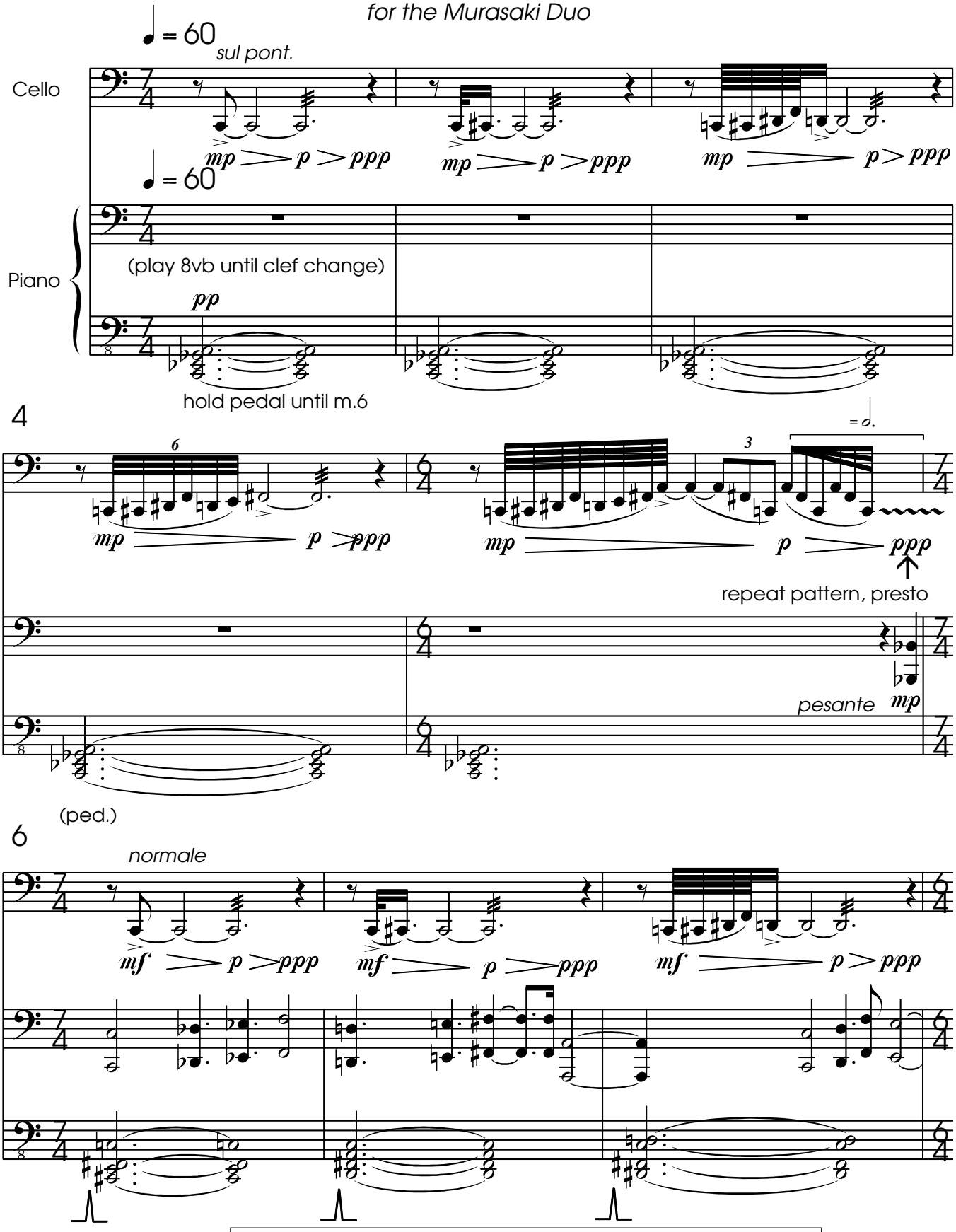
for the Murasaki Duo



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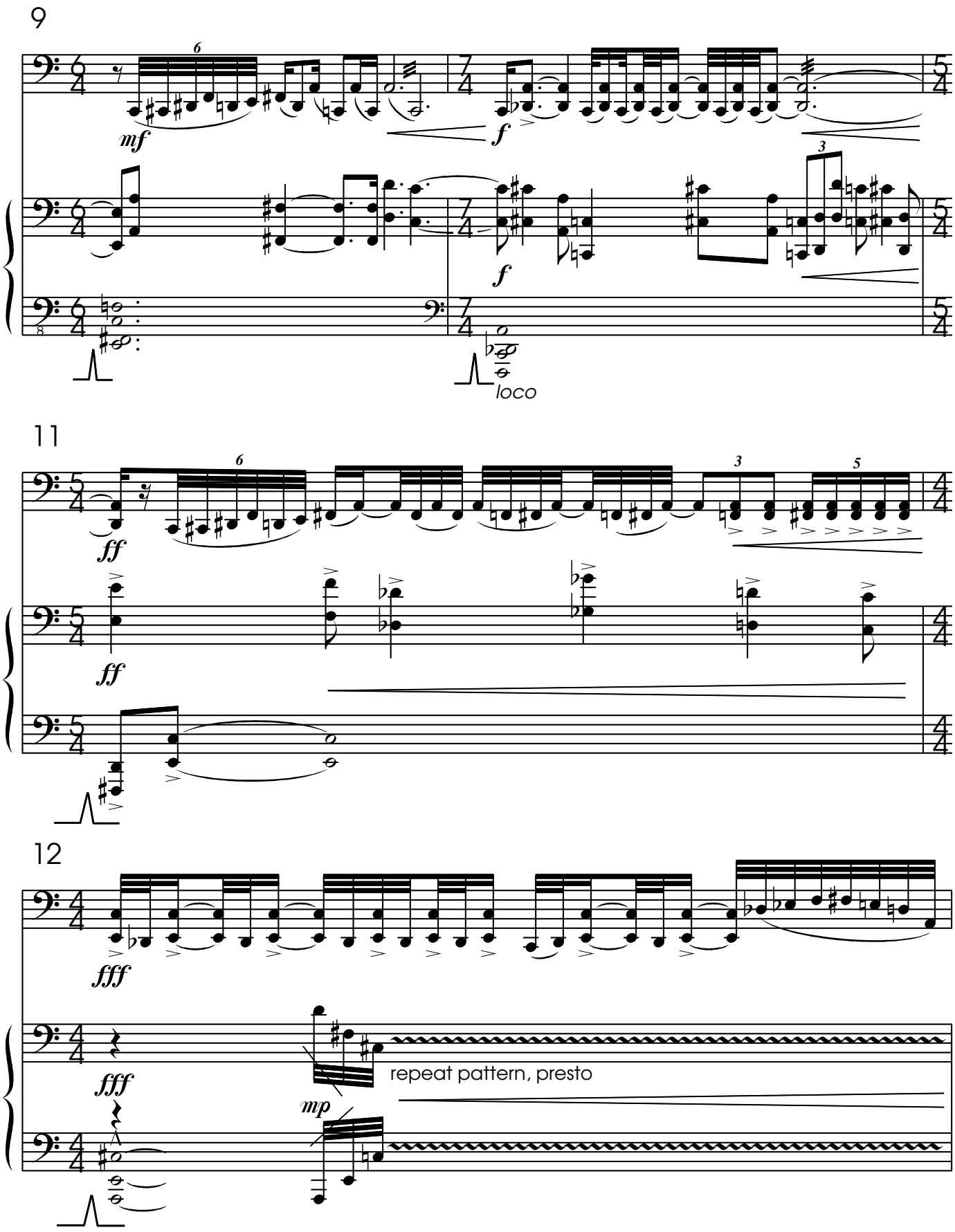
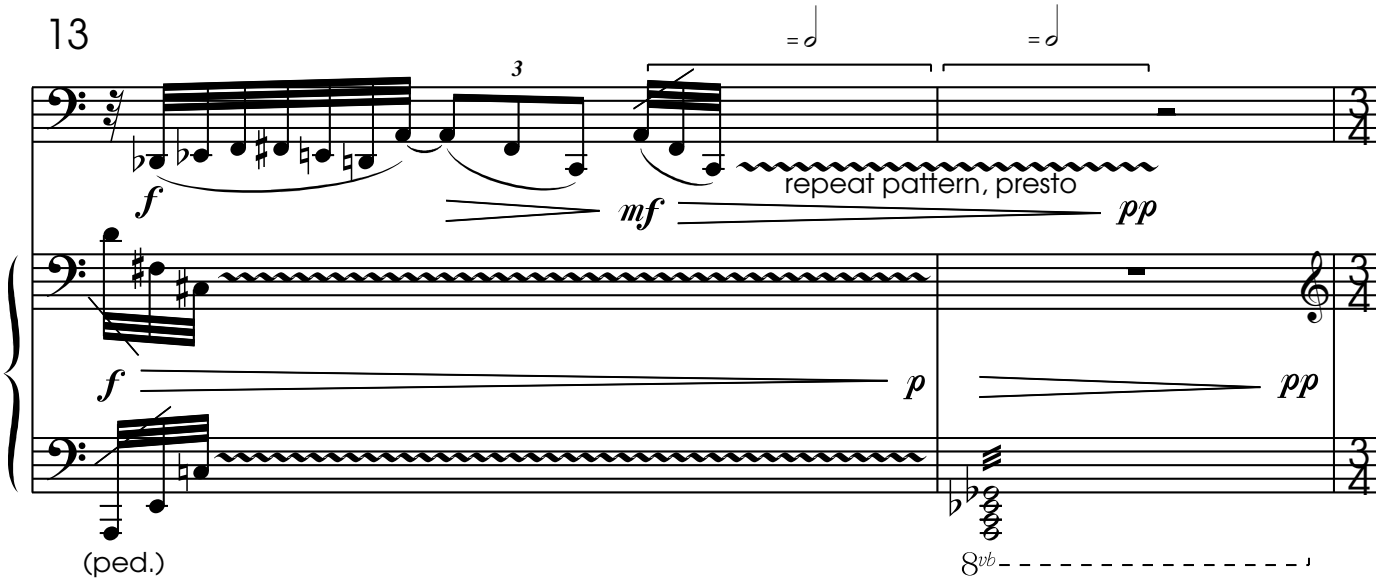
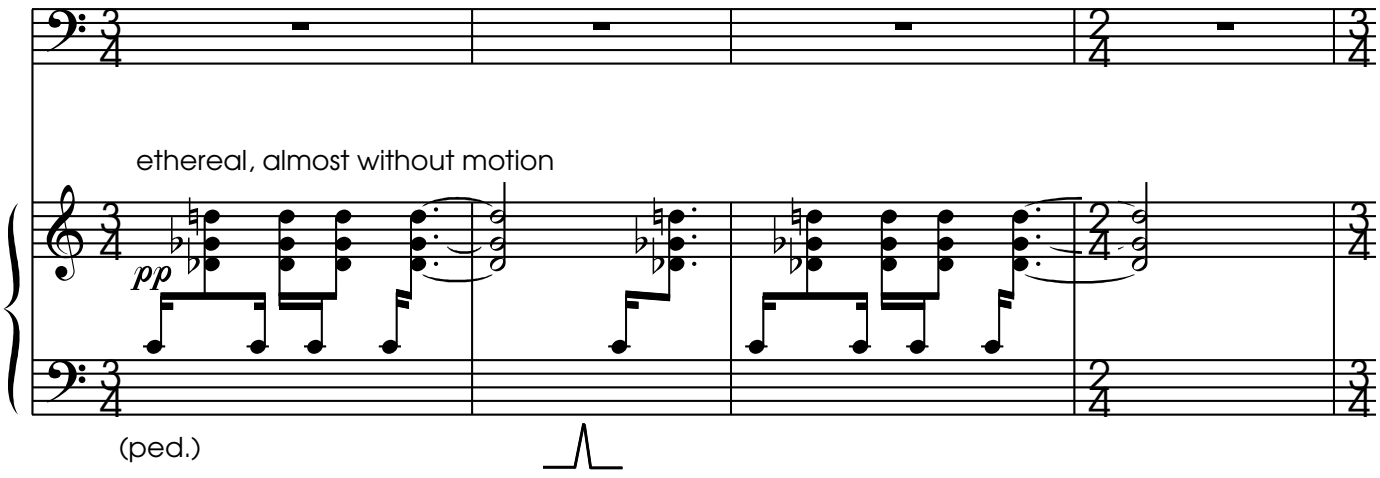
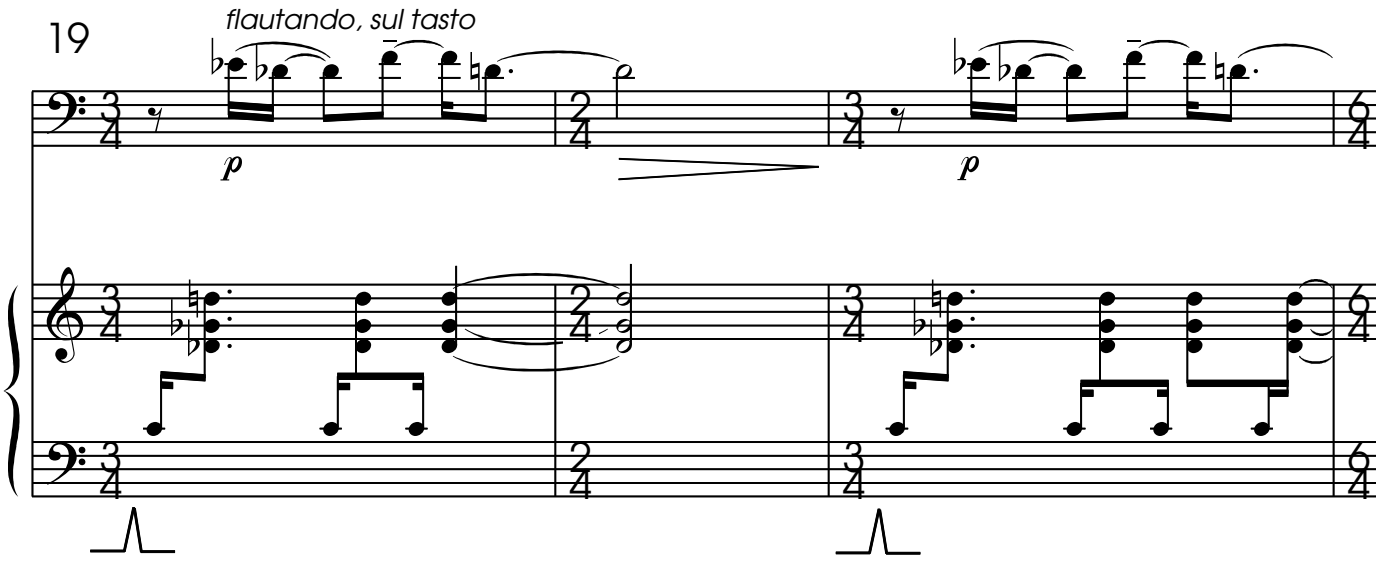
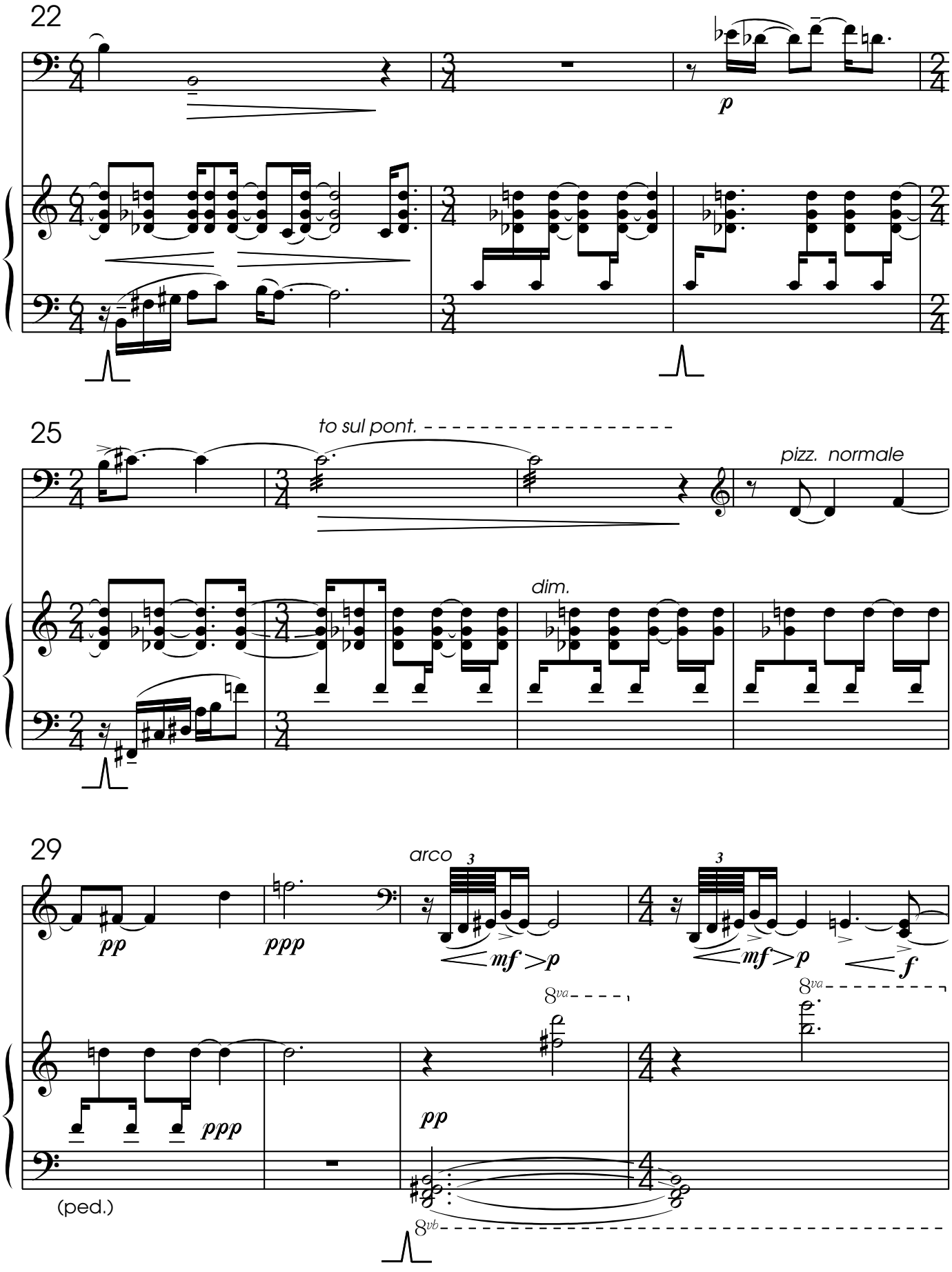

9
mf
f
f
loco
11
ff
ff
12
fff
fff
mp
repeat pattern, presto


13
repeat pattern, presto
(ped.)


15
ethereal, almost without motion
(ped.)


19
flautando, sul tasto


22
p
25
to sul pont.
pizz. normale
dim.
29
arco
pp
ppp
mf
p
mf
p
f
8va
8va
ppp
pp
(ped.)
8vb