

The Devil's Kettle

Brooke Joyce (2010)

for the Luther College Concert Band; Fred Nylind, conductor

Atmospheric ♩=60

The score is arranged in three systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2 (English Horn), Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1/2, Tenor/Baritone Saxophone, and Bassoon 1/2. The second system includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1/2/Bass, Euphonium, and Tuba. The third system includes Percussion 1 through 5. The score features various dynamics (pp, p, mp), articulations (stagger breathe, div a2), and performance instructions (cup mutes, motor off Ped., Clave, Bass Drum). Large numbers (4, 7, 8) are placed above the staves to indicate measure counts for different sections.

6

Picc. *mf*

Fl. 1

Ob. 1 *solo*

Cl. 1 *f* > *p* *f*

Cl. 2

Cl. 3

A. Sx. 1 *p* < *mf* > *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Perc. 1 Crotales *mp*

Perc. 2 Vibraphone *mp*

Perc. 4 Clave *mp*

Ob. 1 *pp*

Cl. 1 *pp* *w tr*

Cl. 2 *pp* *1/2 tr*

Cl. 3 *pp* *1/2 tr*

B.Cl. *mp* *f* *mp*

Hn. 1 *p* *n.*

Tbn. 1 *p* *n.*

Tbn. 2 *p* *n.*

B. Tbn. *p* *n.*

Euph. *mf* *mf* *p* *p* *n.*

Tba. *p* *n.*

Perc. 4 *p* Bass Drum

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

mf

mf

p

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, and Alto Saxophone 1. The woodwinds have various melodic lines, including triplets and slurs. The strings play a rhythmic accompaniment with tremolos. Dynamics include *mf* and *p*.

Flugelhorn (solo)

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

p

p

p

gl.

gl.

div a2

Detailed description: This block contains the musical notation for brass instruments. It includes staves for Trumpet 1, Trombone 1, Trombone 2, and Baritone Trombone. The Trumpet 1 part features a solo section with triplets and slurs, marked with *p* and *mf*. The other brass parts have sustained notes or slurs, with dynamics including *p* and *gl.* (glissando). A *div a2* instruction is present for Trombone 2.

19

Picc. *mf*

Fl. 1 *fp* stagger breathe

Fl. 2 *fp* stagger breathe

Ob. 1/2 *f*

E♭ Cl. *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* cup mutes 1/2 *tr*

Tpt. 2 *p* cup mutes 1/2 *tr*

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 4 Glockenspiel *mf*

7

8

4

4

tutti (B♭ trumpets)

Picc.
Musical staff with notes and rests.

Fl. 1/2
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*, *fp*, *ff*. Includes "1." and "tutti" markings.

Ob. 1/2
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*, *fp*, *ff*.

Eb Cl.
Musical staff with notes and rests.

Cl. 1
Musical staff with notes, rests, and dynamic markings: *p*, *ff*, *fp*, *ff*.

Cl. 2
Musical staff with notes, rests, and dynamic markings: *p*, *ff*, *fp*, *ff*. Includes "unis." marking.

Cl. 3
Musical staff with notes, rests, and dynamic markings: *p*, *ff*, *fp*, *ff*. Includes "unis." marking.

Hn. 1
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*.

Hn. 2
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*.

Tpt. 1/2
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*. Includes "mutes out" and "a2" markings.

Tbn. 1
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*.

Tbn. 2
Musical staff with notes, rests, and dynamic markings: *f*, *p*, *ff*. Includes "unis." marking.

B. Tbn.
Musical staff with notes, rests, and dynamic markings: *p*, *f*, *p*, *ff*, *p*.

Euph.
Musical staff with notes, rests, and dynamic markings: *p*, *f*, *p*, *ff*, *p*.

Tba.
Musical staff with notes, rests, and dynamic markings: *p*, *f*, *p*, *ff*, *p*.

Perc. 1 (Wood Block)
Musical staff with notes and rests.

Perc. 2
Musical staff with notes and rests. Includes "Timpani" marking.

Perc. 3 (Chimes)
Musical staff with notes and rests. Includes "Ped." and "Glockenspiel" markings.

Perc. 4
Musical staff with notes and rests. Includes "Bass Drum" and "Timpani" markings.

Perc. 5
Musical staff with notes and rests. Includes "Timpani" marking.

* ∇ = lowest note

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Hn. 1 *p* 3

Hn. 2 *p* 3

Tpt. 1 *f* 3 *p* harmon mutes-stems out mutes out

Tpt. 2 *f* 3 *p* harmon mutes-stems out mutes out

Tpt. 3 *f* 3 *p* harmon mutes-stems out mutes out

Tbn. 1 *p* 3

B. Tbn.

Euph.

Tba.

Perc. 2 Timpani *ff* 3 *mf* *p* *pp*

Perc. 5 Timpani *ff* 3 *mf* *p* *pp*

Fl. 1/2
Ob. 1
Cl. 1/2/3
B.Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bsn. 1

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.

Perc. 2
Perc. 4
Perc. 5

35

Rhythmic ♩=88

Fl. 1

Ob. 1

B. Sx.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 4

4 4 16 4

5 4 7 4

mf *f* *mf* *f*

unis. *mf* *f*

cup mutes

unis. cup mutes

p

Marimba

Bass Drum

5 4 7 4

4 4 16 4

mf



39

Fl. 1

T. Sx.

B. Sx.

Bsn. 1

Tbn. 1

Euph.

Perc. 1

Perc. 4

4 3 4

4 16 4

mf *mf* *mf*

harmon mutes-stems out

Marimba

Bass Drum

4 3 4

4 16 4

This musical score page, numbered 42, is for a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, mostly rests.
- Ob. 1:** Oboe 1, starting with a rest, then playing a melodic line marked *tutti* and *mf*, with a *cresc.* (crescendo) marking.
- Ob. 2:** Oboe 2, starting with a rest, then playing a melodic line marked *mf*, with a *cresc.* marking.
- Cl. 1:** Clarinet 1, playing a melodic line marked *mf*, with a *cresc.* marking.
- Cl. 2:** Clarinet 2, playing a melodic line marked *mf*, with a *cresc.* marking.
- Cl. 3:** Clarinet 3, playing a melodic line marked *mf*, with a *cresc.* marking.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Bass Saxophone, playing a melodic line.
- Bsn. 1:** Bassoon 1, playing a melodic line.
- Bsn. 2:** Bassoon 2, playing a melodic line marked *mf*.
- Tbn. 1:** Trombone 1, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Perc. 1:** Percussion 1, playing a melodic line on Marimba and Bass Drum.
- Perc. 4:** Percussion 4, playing a melodic line.

The score includes dynamic markings (*mf*, *cresc.*) and performance instructions (*tutti*). Large numbers '4' are placed at the beginning of the woodwind and percussion staves to indicate the time signature.