

# Dürer Triptych

for Spencer Martin and the Lutheran Summer Music Academy Orchestra, 2012

## I. St. Jerome (Aus Tiefer Not)

Brooke Joyce (2011)

Pensively ♩ = 60

Flute 1/2

Oboe 1/2

Clarinet in B $\flat$  1/2

Bassoon 1/2

Horn in F 1/2/3/4

Trumpet in B $\flat$  1/2

Trombone 1/2

Bass Trombone

Tuba

Percussion 1/2/3

Celeste

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*p*

2  
7

Cl. 1

Cl. 2

Bsn. 1/2

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*pizz.*

*p*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

I 4

Cl. 1

Cl. 2

Bsn. 1/2

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*arco*

*arco*

*mf*

*espr.*

Ob. 1/2

Musical score for Oboe 1/2 and Bassoon 1/2. The Oboe part (top staff) features a melodic line with a first ending (1.) and a second ending (a2) leading to a final flourish. The Bassoon part (bottom staff) provides harmonic support with sustained notes and a final flourish. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Hn. 1/3

Musical score for Horn 1/3 and Horn 2/4. The Horn 1/3 part (top staff) has a melodic line with a first ending (1.) and a final flourish. The Horn 2/4 part (bottom staff) has a melodic line with a second ending (2.) and a final flourish. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Vln. I

Musical score for Violin I. The part features a melodic line with a first ending (1.) and a final flourish. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Vln. II

Musical score for Violin II. The part features a melodic line with a first ending (1.) and a final flourish. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Vla.

Musical score for Viola. The part features a melodic line with a first ending (1.) and a final flourish. Dynamics include *f* (forte).

Vc.

Musical score for Violoncello. The part features a melodic line with a first ending (1.) and a final flourish. Dynamics include *f* (forte).

Cb.

Musical score for Contrabass. The part features a melodic line with a first ending (1.) and a final flourish. Dynamics include *f* (forte).







40 7

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Bsn. 1/2 *b2*

Hn. 1/3 *a2*

Hn. 2/4 *a2* *mf*

Tpt. 1/2 *b2* *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 Claves:

Perc. 2 Bass Drum:

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1/2  
dim.  
*mp* dim.

Ob. 1/2

Bsn. 1/2  
dim.  
*mp* dim.

Hn. 1/3  
*mp* dim.

Hn. 2/4

Tpt. 1/2  
1.

B. Tbn.  
*mp* dim.

Vln. I  
dim.

Vln. II  
dim.

Vla.  
*mp* dim.

Vc.  
pizz.  
*mf*

Cb.  
pizz.  
*mf*





55

Bsn. 1/2

solo 1

Vln. I

solo 2

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

2 soli

*p*

2 soli

*pp*



59

Perc. 1

Cel.

solo

Vln. I

altri

Vln. II

Vla.

Triangle:

*p*

*mp*

*p*

*p*

3 soli

4 soli

2 soli

*pp*

*pp*

*p*

*pp*

*morendo*