

Dürer Triptych

for orchestra (original version for viola for organ)

I. St. Jerome (Aus Tiefer Not)

II. Madonna and Child with Pear (Jesus Christus, unser Heiland, der den Tod überwand)

III. The Adoration of the Trinity (Mit Fried und Freud ich fahr dahin)

12 minutes

Brooke Joyce (2012)

Commissioned and premiered by Lutheran Summer Music, July 2012

Program Note:

Dürer Triptych is a three-movement orchestral suite that combines chorale tunes by Martin Luther with imagery by a contemporary artist from Luther's era, Albrecht Dürer. Each movement bears the title of an image by Dürer, along with the name of the chorale tune that appears in the music:

I. St. Jerome (Aus Tiefer Not)

II. Madonna and Child with Pear (Jesus Christus, unser Heiland, der den Tod überwand)

III. The Adoration of the Trinity (Mit Fried und Freud ich fahr dahin)

Although these three paintings are independent works, the title of the suite refers to the sacred art genre in which three images are joined in adjacent panels and often displayed as altarpieces. The music is meant to reflect the essence and character of Dürer's work, highlighted by fragments of music composed by a theologian who was greatly influential in his life. *Dürer Triptych* was first composed as a four-movement suite for organ and viola, commissioned by Spencer Martin and premiered in February 2012. The orchestral version received its premiere performance at the 2012 Lutheran Summer Music Academy.