

# the old eternal rocks

for SATB choir and organ

Words: attr. St. Patrick, para. Cecil F. Alexander

Music: Brooke Joyce

♩ = 54

Organ

*p*

Gt.

solo

Musical score for Organ and Guitar. The Organ part is in 2/2 time, starting with a piano (*p*) dynamic. The Guitar part is in 2/2 time, starting with a solo. Both parts feature a melodic line in the right hand and a bass line in the left hand. The score is divided into three measures, with a '5' indicating a fifth fret position for the guitar.

5

Musical score for Organ and Guitar, continuing from the previous system. It consists of three measures with a '5' indicating a fifth fret position for the guitar.

9

S. *p legato*

A. *p legato*

I bind un - to my - self to - day the

I bind un - to my - self to -

Musical score for SATB choir and Organ. The vocal parts (Soprano and Alto) enter at measure 9. The Organ part continues with a piano (*p*) dynamic and a legato marking. The lyrics are: "I bind un - to my - self to - day the" for Soprano and "I bind un - to my - self to -" for Alto.

14

S. vir - tues of the star - lit hea - ven, the star - lit hea - ven,

A. day the vir - tues of the star - lit hea - ven, the star - lit

Musical score for SATB choir and Organ. The vocal parts continue with the lyrics: "vir - tues of the star - lit hea - ven, the star - lit hea - ven," for Soprano and "day the vir - tues of the star - lit hea - ven, the star - lit" for Alto. The Organ part provides accompaniment. The score is divided into four measures with changing time signatures: 3/4, 2/2, 3/4, and 2/2.

20

*f* *p*

S. hea - ven, \_\_\_\_\_

A. hea - ven, \_\_\_\_\_

T. *mf* legato I bind un - to my - self to -

B. *mf* legato I bind un - to my -

25

*mf*

S. the star - lit hea - ven,

A. *mf* the star - lit hea - ven,

T. day the vir - tues of the star - lit hea - ven, \_\_\_\_\_

B. self to - day the vir - tues of the star - lit hea - ven, \_\_\_\_\_