

Full Score
(performance score for
English Horn and Contrabass)

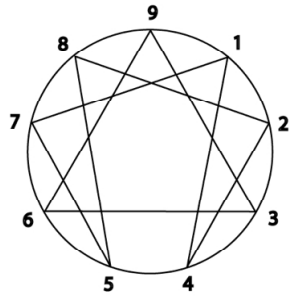
Evensong

for English Horn, Bassoon (or Contrabass), and Hand Bells

Brooke Joyce (2007)

Program Note:

For many years, I have been interested in the mysterious geometric figure known as the *enneagram*.



The origins of this symbol are obscure—descriptions of the figure appear in the writings of Pythagoras and Plato as well as in ancient Islamic Sufi traditions. More recently, the figure has been used as the basis for a system of personality types. My own interest stems not so much from the possible esoteric meanings but from the numerical relationships suggested by the shape itself. By deriving pitch and spatial relationships from the numbers 1-9, a kind of ritual music may be created. *Evensong* was composed in 2007 for oboist Susan Tomkiewicz.

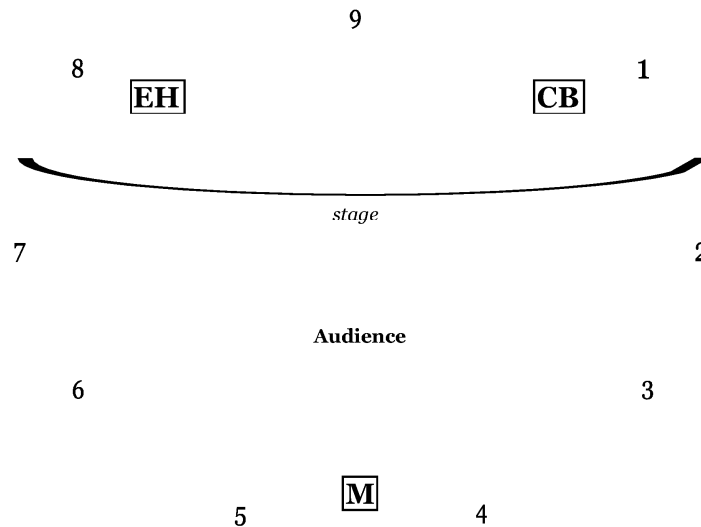
Performance Notes:

Nine handbell players are required:

Bells required:

Player 9

A 5-octave marimba is required, and the contrabass must have a C extension. The performers should be situated in the hall in some version of this configuration:



The piece is divided into seven sections. At the start of each, members of handbell group 1 (players 1, 2, 4, 5, 7 and 8) ring a sequence of bells; an approximate duration in seconds is suggested. The duration of individual bell notes should be randomized—in other words, if the sequence is 10 notes and the suggested duration is 20", players should not try to make each note last 2 seconds—some will be longer, some shorter. The final measure of the piece contains two sequences to be played by groups 1 and 2 simultaneously—no coordination should be attempted.

The clappers on the handbells should be set to the "bright" setting. If possible, this piece should be performed in a dimly lit hall, preferably by candlelight.

Evensong

Brooke Joyce (2007)

for Susan Tomkiewicz

I

$\text{♩} = 60$

(all grace notes played before the beat)

English Horn

mp declamatory

(all grace notes played before the beat)

Contrabass

(let all notes ring) *mp* declamatory

~5"

Handbell Group I
Players 1, 2, 4, 5, 7, 8
(set to "bright")

p

Handbell Group II
Players 3, 6, 9
(set to "bright")

Marimba

6

EH

CB

Musical notation for measures 6-7. The English Horn staff (EH) is in treble clef with a key signature of one flat and a 2/2 time signature. The Contrabass staff (CB) is in bass clef with the same key signature and time signature. Both staves show melodic lines with grace notes and slurs. The English Horn part includes a fermata over the first measure.

12

EH

CB

Musical notation for measures 12-13. The English Horn staff (EH) is in treble clef with a key signature of one flat and a 2/2 time signature. The Contrabass staff (CB) is in bass clef with the same key signature and time signature. Both staves show melodic lines with grace notes and slurs. The English Horn part includes a fermata over the first measure.

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17

EH

CB

HII

M

(let all notes ring)

p

mp

f

mp

p

24

EH

CB

mp

mp

30

EH

CB

HII

M

pp

pp

p

mf

p

n.

n.

n.

n.

~5"

38 **II**

EH

CB

HI

f boldly

f boldly

p

~10"

43

EH

CB

49

EH

CB

fp

fp

52

EH

CB

HII

M

f

f

f

6

56

EH

CB

M

p

p

p

62

EH

CB

HI

III

~12"

p

III

~12"

p

V.S.