

Evensong  
for English horn, bassoon, marimba and handbells

10 minutes

Brooke Joyce (2007)

Premiered by Heather Armstrong (Eng. Horn), Hunter Capoccioni (contrabass), Lars-Erik Larson (marimba), and the Luther Ringers, March 2010

Program Note:

For many years, I have been interested in the mysterious geometric figure known as the *enneagram*. The origins of this symbol are obscure—descriptions of the figure appear in the writings of Pythagoras and Plato as well as in ancient Islamic Sufi traditions. More recently, the figure has been used as the basis for a system of personality types. My own interest stems not so much from the possible esoteric meanings but from the numerical relationships suggested by the shape itself. By deriving pitch and spatial relationships from the numbers 1-9, a kind of ritual music may be created. *Evensong* was composed in 2007 for oboist Susan Tomkiewicz.