

LA QUINTA DEL SORDO

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1998

With an edge ♩ = 138

Relax Tempo to ♩ = 80

Piccolo: *tr* *sfz* *sfz* *sfp* *sfz* *p*

Oboe: *tr* *sfz* *sfz* *sfp* *sfz* *p*

Eb Clarinet: *tr* *sfz* *sfz* *sfp* *sfz* *p*

Bb Clarinet: *tr* *sfz* *sfz* *sfp* *sfz* *p*

Bassoon: *tr* *sfz* *sfz* *sfp* *sfz* *p*

Horn: *+* *sfz* *sfz* *sfz* *sfz*

Trumpet: *cup mute* *sfz* *sfz* *sfz* *sfz*

Trombone: *cup mute* *sfz* *sfz* *sfz* *sfz* *p*

Piano: *+* *sfz* *sfz* *sfz* *sfz* *mp lyrical*
+ = dampen string about one inch from peg

Percussion: *Crotales (metal):* *f* *Sizzle Cymbal:* *mf*

Violin I: *(fingernail pizz.)* *f*

Violin II: *(fingernail pizz.)* *f*

Viola: *(fingernail pizz.)* *f* *arco* *mp*

Cello: *(fingernail pizz.)* *f* *arco* *p*

Bass: *(fingernail pizz.)* *f* *arco* *p*

Tempo I

10

Picc.
Ob.
Eb Cl.
Bass Cl.
Bsn.

Tempo I

10

Hrn.
Trp.
Trom.

Tempo I

10

Pno.

Tempo I

10

Crotales

Crotales (metal):

Tempo I

10

Vln. I
Vln. II
Vla.
Cel.
Bass