

1. Alpha et Omega

Sorian crab canon with Neapolitan - any voice types

1. Sing upper voice alone
2. Sing lower voice alone
3. Sing both voices together

$\text{♩} = 120$
mf

Al - - - pha. et

O - - - me - - - ga. et

5

O - - - me - - - ga.

Al - - - pha.

„first and last,, - Revelation 1:8

2. Libera me

Phrygian canon with suspensions - any voice types

Sing as a canon, voice types enter in any order;
end with lines 3 and 4 together (not line 4 alone)

$\text{♩} = 52$

pp

The musical score is written in 2/2 time and consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 52$ and the dynamics are *pp* (pianissimo). The lyrics are: "Li - - - be - - - ra - - - me". The first staff has a whole note for each syllable. The second staff has a half note for "Li", a half note for "be", and a half note for "ra" followed by a long line for "me". The third staff has a quarter note for "Li", a quarter note for "be", a quarter note for "ra", and a quarter note for "me" followed by a long line. The fourth staff has a quarter note for "Li", a quarter note for "be", a quarter note for "ra", and a quarter note for "me" followed by a long line. The music features various rhythmic patterns and suspensions, particularly in the later staves.

„deliver me,,