



Brooke Joyce

Laudate eum in cordis

for string trio

toydogmusic



Laudate eum in cordis (“praise him with stringed instruments”) was commissioned to celebrate the 150th anniversary of the founding of Luther College in Decorah, IA, in 1861. The work is divided into six sections, each of which is a musical paraphrase of Psalm 150:

- 1 Praise the Lord! Praise God in his sanctuary;
praise him in his mighty heavens!
 - 2 Praise him for his mighty deeds;
praise him according to his excellent greatness!
 - 3 Praise him with trumpet sound;
praise him with lute and harp!
 - 4 Praise him with tambourine and dance;
praise him with strings and pipe!
 - 5 Praise him with sounding cymbals;
praise him with loud clashing cymbals!
 - 6 Let everything that has breath praise the Lord! Praise the Lord!
- (English Standard Version)

Woven throughout the work are fragments from the Norwegian hymn “Lad os bede lysets fader,” which was sung at many official functions in the early days of the college.

Laudate eum in cordis was premiered by Luther College faculty members Tarn Travers, Spencer Martin and Eric Kutz in October, 2010.

230

235

con sord.

243 VI. Prayerful ♩ = 60

Musical score for measures 248-251. The score is written for three staves: Treble, Bass, and Bass. The key signature has two sharps (F# and C#). The time signature is 4/4, which changes to 3/4 at the end of each system. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The music features flowing eighth-note patterns in the upper staves and block chords in the lower staves.

Musical score for measures 252-256. The score is written for three staves: Treble, Treble, and Treble. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamics are marked as *p* (piano). The music features sustained chords in the upper staff and moving eighth-note lines in the lower staves.

Musical score for measures 257-260. The score is written for three staves: Treble, Treble, and Treble. The key signature has two sharps (F# and C#). The time signature is 4/4, which changes to 3/4 and back to 4/4. The dynamics are marked as *pp* (pianissimo). The music features rapid sixteenth-note passages in the upper staff and sustained chords in the lower staves.

261

Musical score for measures 261-265. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 262. The music features a melodic line in the Treble staff and a more active line in the Bass staff. Measure 265 ends with a fermata.

266

Musical score for measures 266-270. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The Treble staff begins with a piano (*pp*) dynamic and a five-fingered (*5*) scale-like passage. The Bass staff features a pizzicato (*pizz.*) accompaniment. The Treble staff includes a *morendo* marking. The Bass staff includes a *col legno* marking. Measure 270 ends with a fermata. A *morendo* marking is also present at the end of the Bass staff.

July 2010
Decorah, IA