



Brooke Joyce

like rain upon the moon

for bass clarinet & two percussionists

toydogmusic



Performance Notes:

Mallets (these are only intended as general suggestions):

 soft mallets (for glockenspiel: soft rubber to imitate celeste)


 medium mallets


 hard mallets

 wire brushes

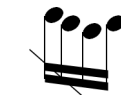
The rhythmic notation in *senza misura* passages is relative—that is, a whole-note should be longer than a quarter note. These passages have also been notated to define the beginnings and ends of gestures through the use of dotted barlines and spacing.


Other notation symbols:

 increase vibrato

 bend pitch downward/upward

 accelerate/decelerate
(exact number of notes)

 as fast as possible

 slap tongue

Program Note:

"It shone like silver in the firelight, like water in the sun, like snow under the stars, like rain upon the moon..." — J. R. R. Tolkien, *The Hobbit*

Senza Misura; with freedom and space

like rain upon the moon

Brooke Joyce (1999, rev. 2012)

B♭ Bass Clarinet

Percussion I
[Tam-Tam
Temple Blocks (4)
Sizzle Cymbal]

Percussion II
[Marimba (low F)
Glockenspiel]

n *f* *sp* *ff* *gliss.*

Tam-Tam: Temple Blocks: l.v.

p *f* *ff* *p* *fp*

ff *p* *fp*

A $\text{♩} = 72$

fp *ff* *sfp* *sfp* *pp* *sfp*

p *sfp* *pp* *sfp* *sfp* *pp*

p *f* *p* *fp* *mf* *sfp*

voilé

pp 6 6 6 6 6 6 6 7

pp *p* *mf*

pp *f* *sfpp* *p* *p* *p*

mf

p *f*

n *sfz pp* *f* *n* *sfz pp*

Sizzle Cymbal: Tam-Tam:

mf

p *f*

B Senza Misura

C Expressively; Ethereal

The musical score consists of four systems of staves. The first system includes a treble clef staff with dynamics *f*, *fp*, *f* gliss., *p*, *f*, *fp*, *f*, and *mp*; a middle staff with a vibraphone icon and a box containing the instruction "Vibes (motor off): hold pedal until ***"; and a bass clef staff with dynamics *f*, *f*, *p*, *f*, *pp*, *f*, and *p*. The second system features a treble clef staff with dynamics *p*, *mf*, *mp*, and *f*; and a bass clef staff with dynamics *mf*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, glissandos, and dynamic markings.