

I sing of a maiden

for Good Shepherd Church, Advent 2011

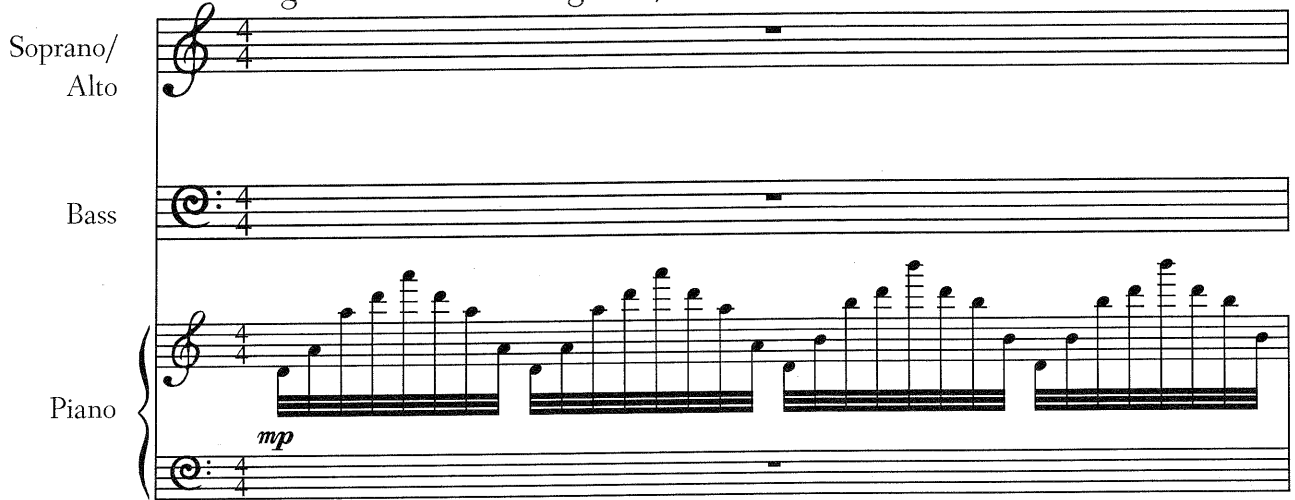
Brooke Joyce (2011)
Anonymous, 15th c.

Bright and Shimmering ♩ = 72

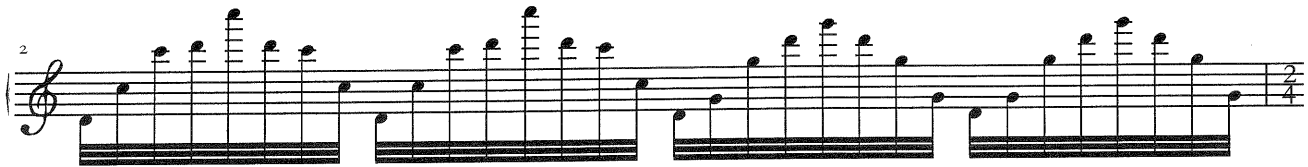
Soprano/
Alto

Bass

Piano



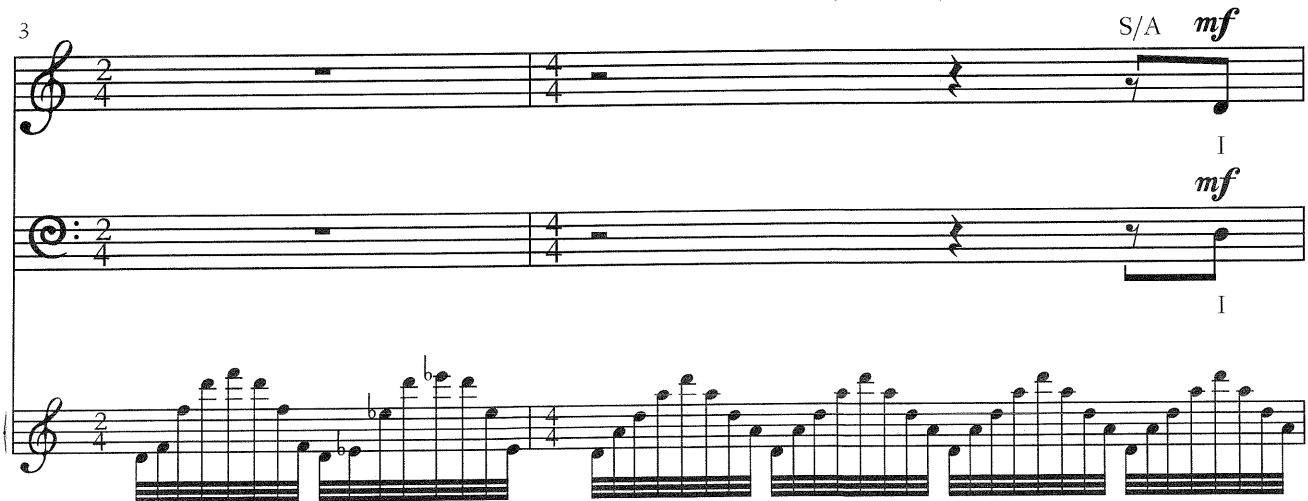
2



3

S/A *mf*

mf



2
5

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in treble clef with lyrics: "sing of a maid - en That is match - less,". The piano accompaniment features a complex, rhythmic pattern of sixteenth notes in the right hand and a steady bass line in the left hand.

7

Two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics: "King — of all kings For her son she chose." followed by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

9

Two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics: "He" followed by a long horizontal line. The piano accompaniment features a complex, rhythmic pattern of sixteenth notes in the right hand and a steady bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) above the vocal line and *p* (piano) below the piano accompaniment.

4

19

falls on the flower. He

falls on the flower. He

p

p

21

came as still Where his mother lay As dew in April That

came as still Where his mother lay As dew in April That

mf

mf

p

24

falls on the spray.

falls on the spray.

p

p

mp

26

mp

28

mf

Mo - ther and mai - den There was

mf

Mo - ther and mai - den There was

30

ne - ver, e-ver one — but she;

ne - ver, e-ver one — but she;

32

Well may such a la - - - dy God's — — — mo - - - ther

Well may such a la - - - dy God's — — — mo - - - ther

34 *dim. al fine*

be. *dim. al fine*

dim. al fine *pp*