

Three Munch Paintings
for string quartet

- I. The Dance of Life
- II. The Scream
- III. Melancholy

13 minutes

Brooke Joyce (2000)

Premiered by the Brentano Quartet, 2001

Winner, ASCAP Morton Gould Young Composers Award, 2001

Program Note:

I have long been an admirer of Edvard Munch's paintings because I find his imagery to be so powerful and full of psychological implications. I chose three of Munch's most famous works, *The Dance of Life*, *The Scream*, and *Melancholy*, to use as starting points for my music. This work was premiered by the Brentano quartet in 2001.

Technical needs:

If possible, the Munch paintings should be digitally projected behind the performers.