Neutral Ground

for chamber orchestra

Brooke Joyce (2008)

toydogmusic

INSTRUMENTATION

2 Flutes (1st doubles Piccolo)
2 Oboes
2 Bb Clarinets
2 Bassoons

2 F Horns
2 C Trumpets (straight and cup mutes)
Trombone (straight mute)

3 Percussionists
(one on-stage, two off-stage: 3 Bass Drums, 3 Log Drums, Marimba (low A), Glockenspiel, Triangle)

Piano

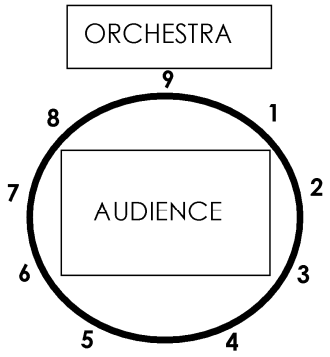
Strings

Off-Stage Handbell Choir (9 players, 1 bell each)

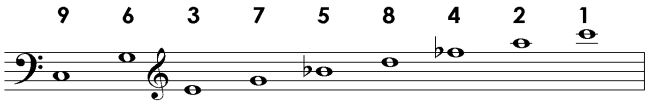
NOTES

One percussionist plays in the back of the orchestra, the other two are in the sides and/or back of the hall, surrounding the audience. The off-stage players each play bass drum and log drum.

The handbell players rest until the final minute of the piece. They are arranged around the audience in a circle:



At m. 262, each player enters, ringing their bell either 3 or 6 times at the given rate. Only the first note should be coordinated; each subsequent note should be timed according to each individual player's "internal clock." Preferably, melody chimes should be used in place of English handbells. Required handbell pitches:



Score in C. Piccolo sounds octave lower; Contrabass harmonics sound inthe octave where they are notated.

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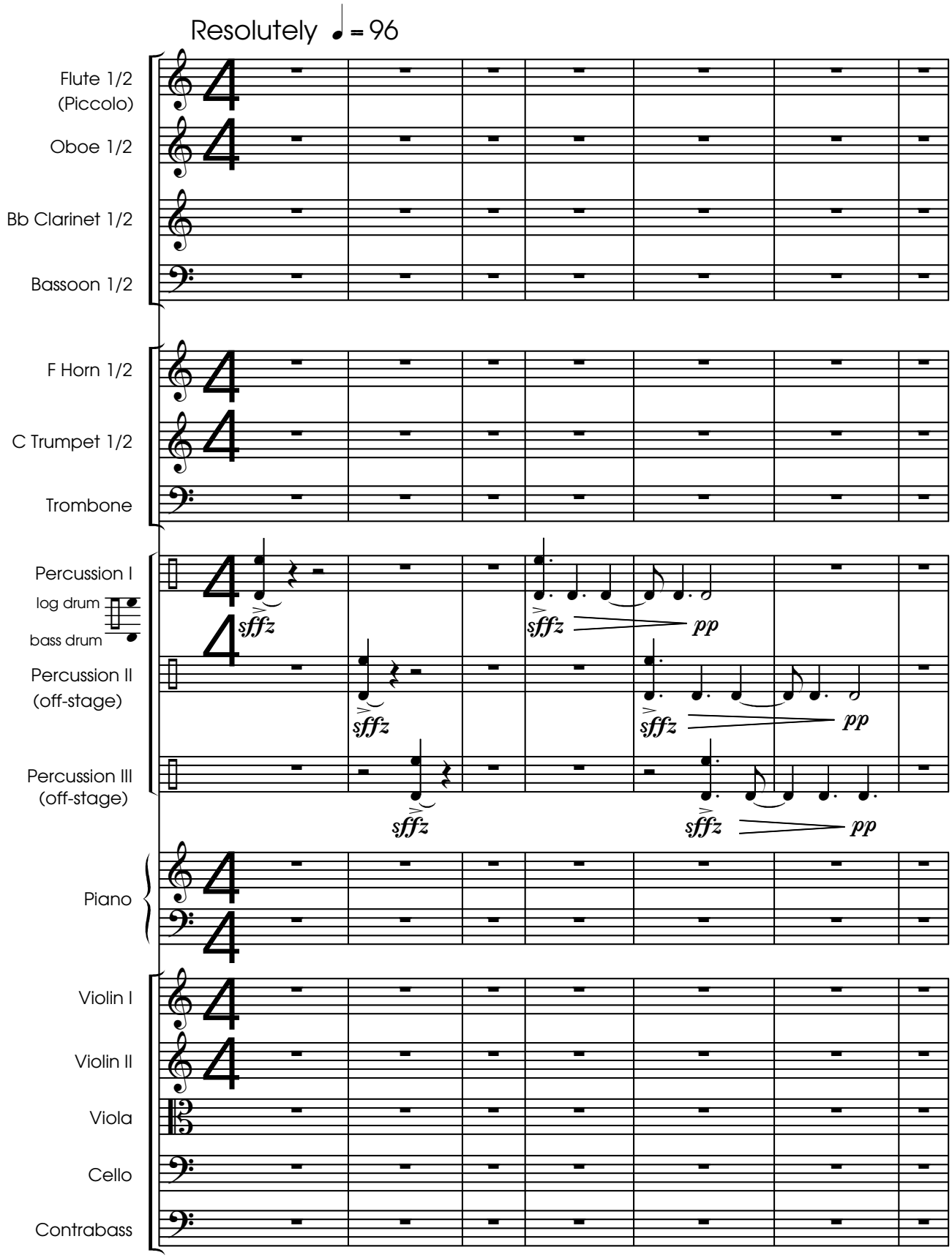

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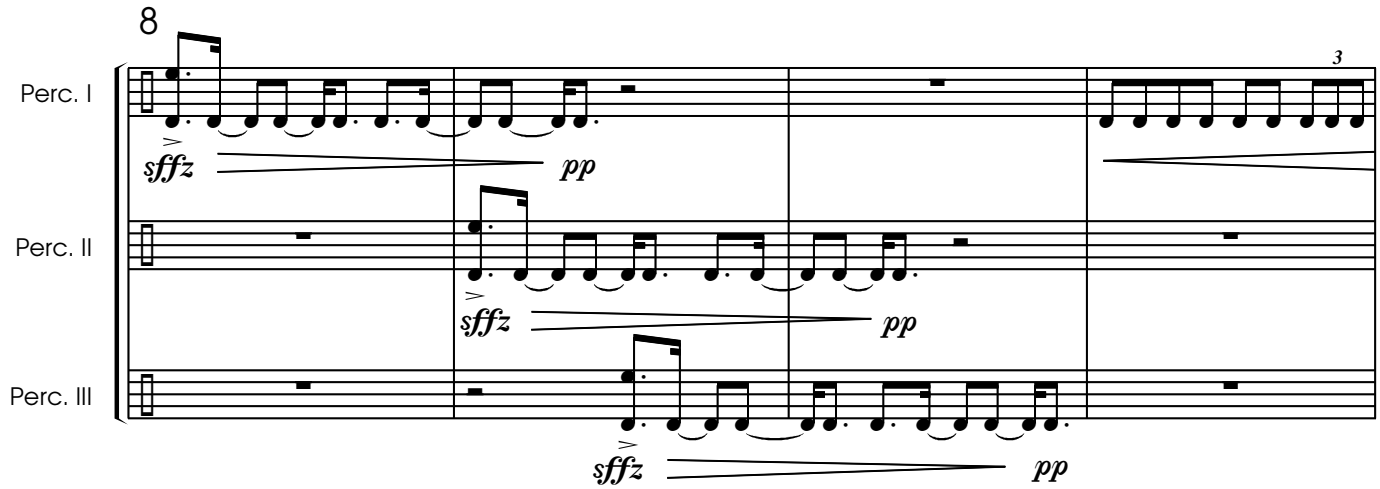
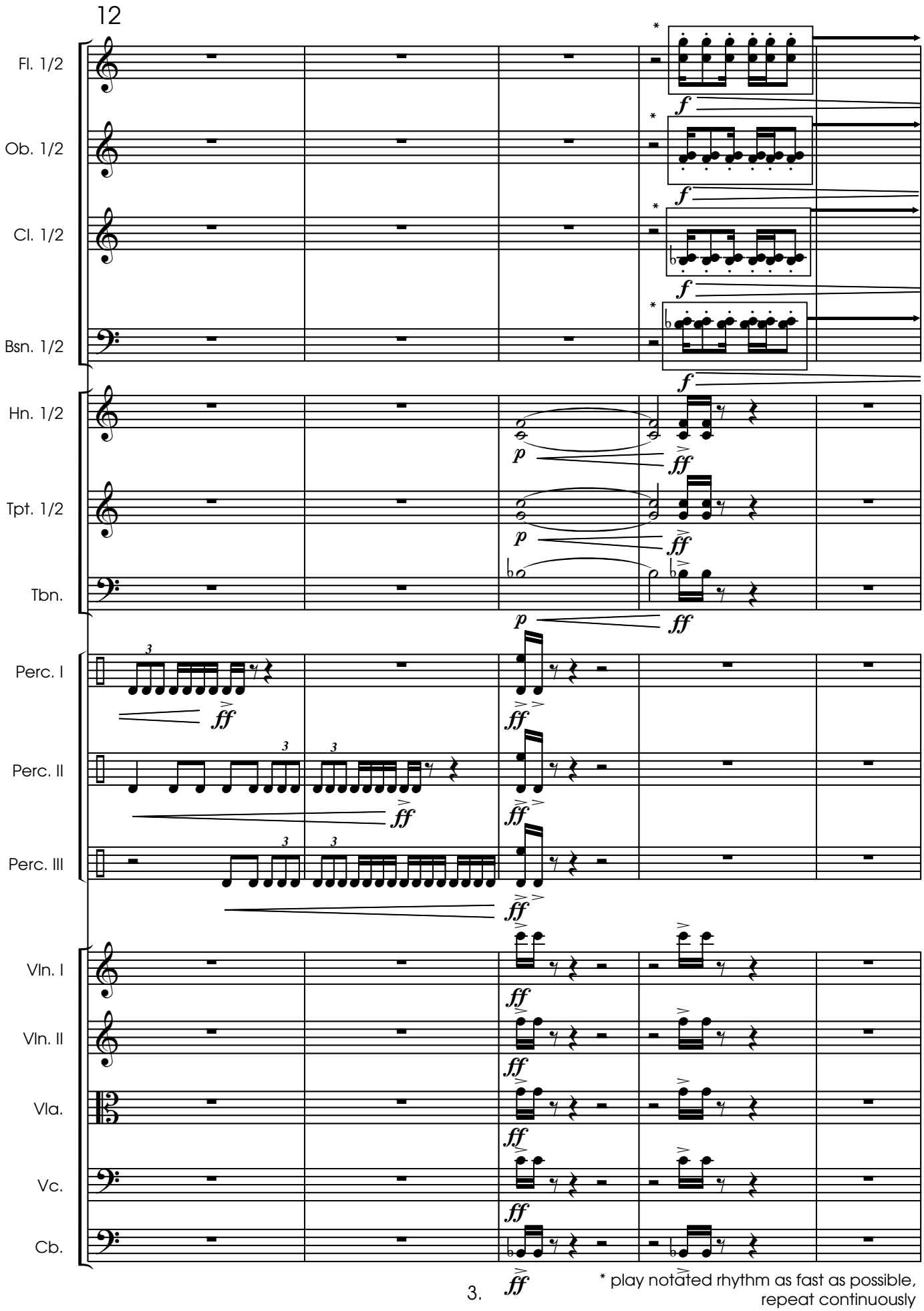
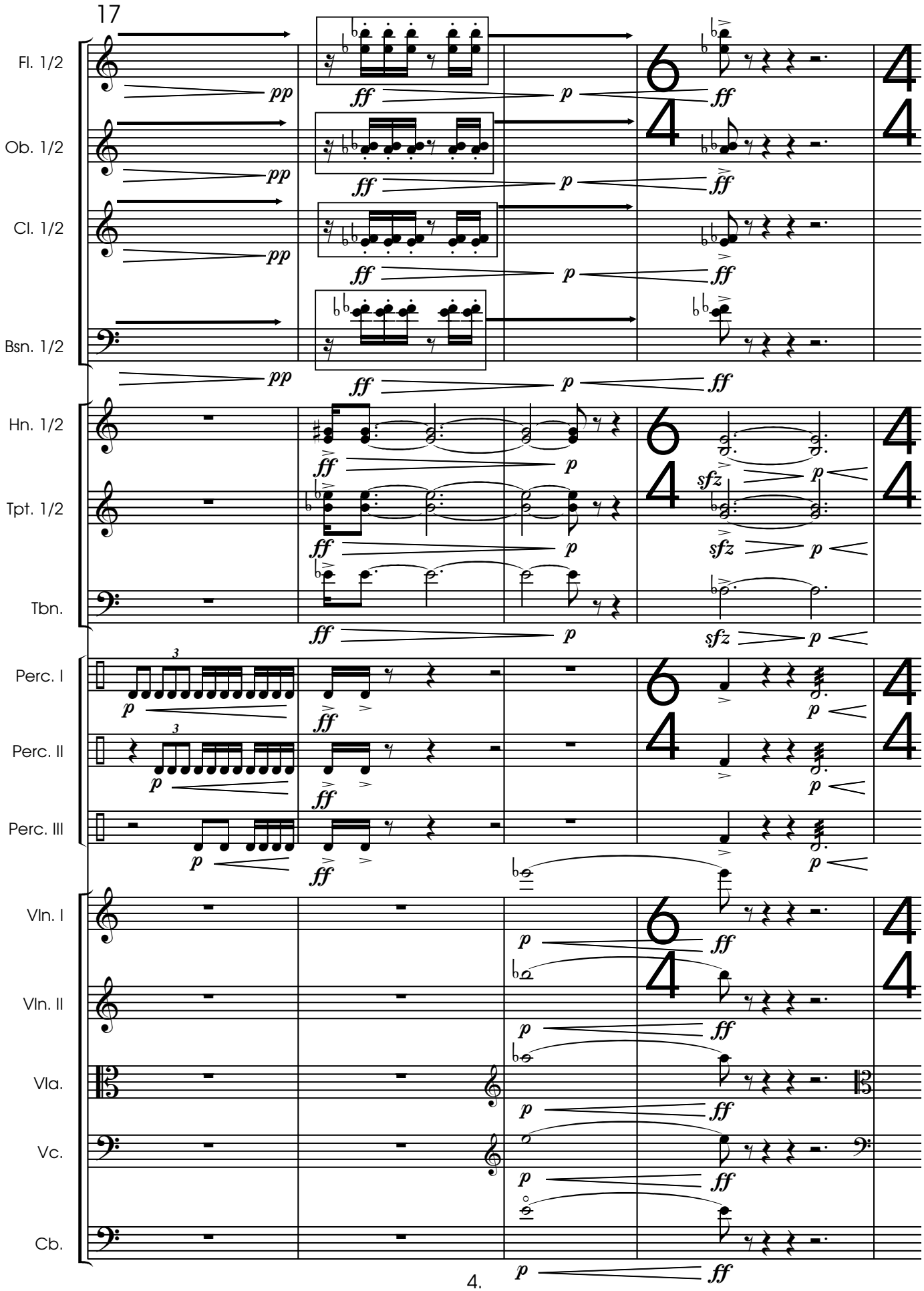
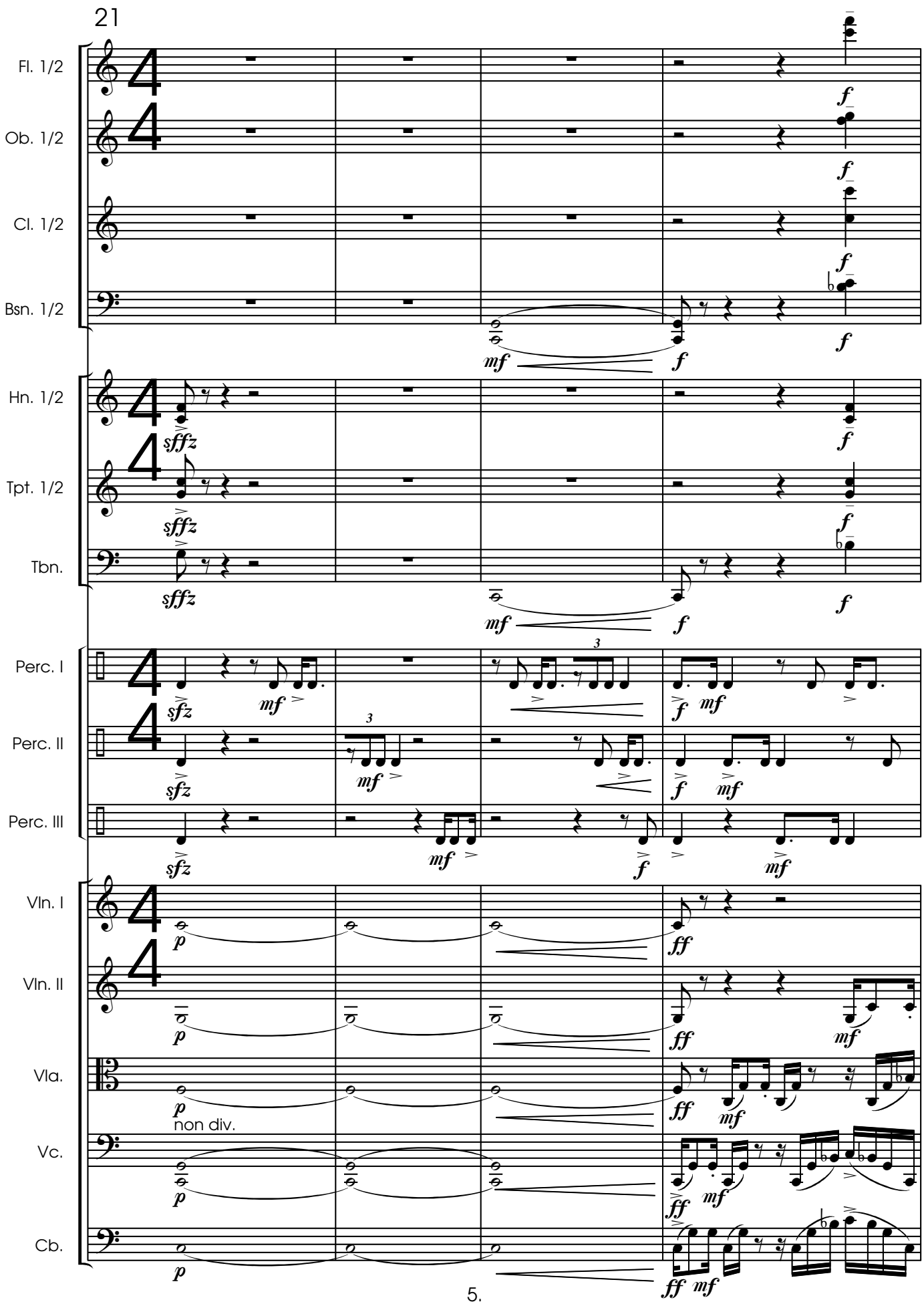
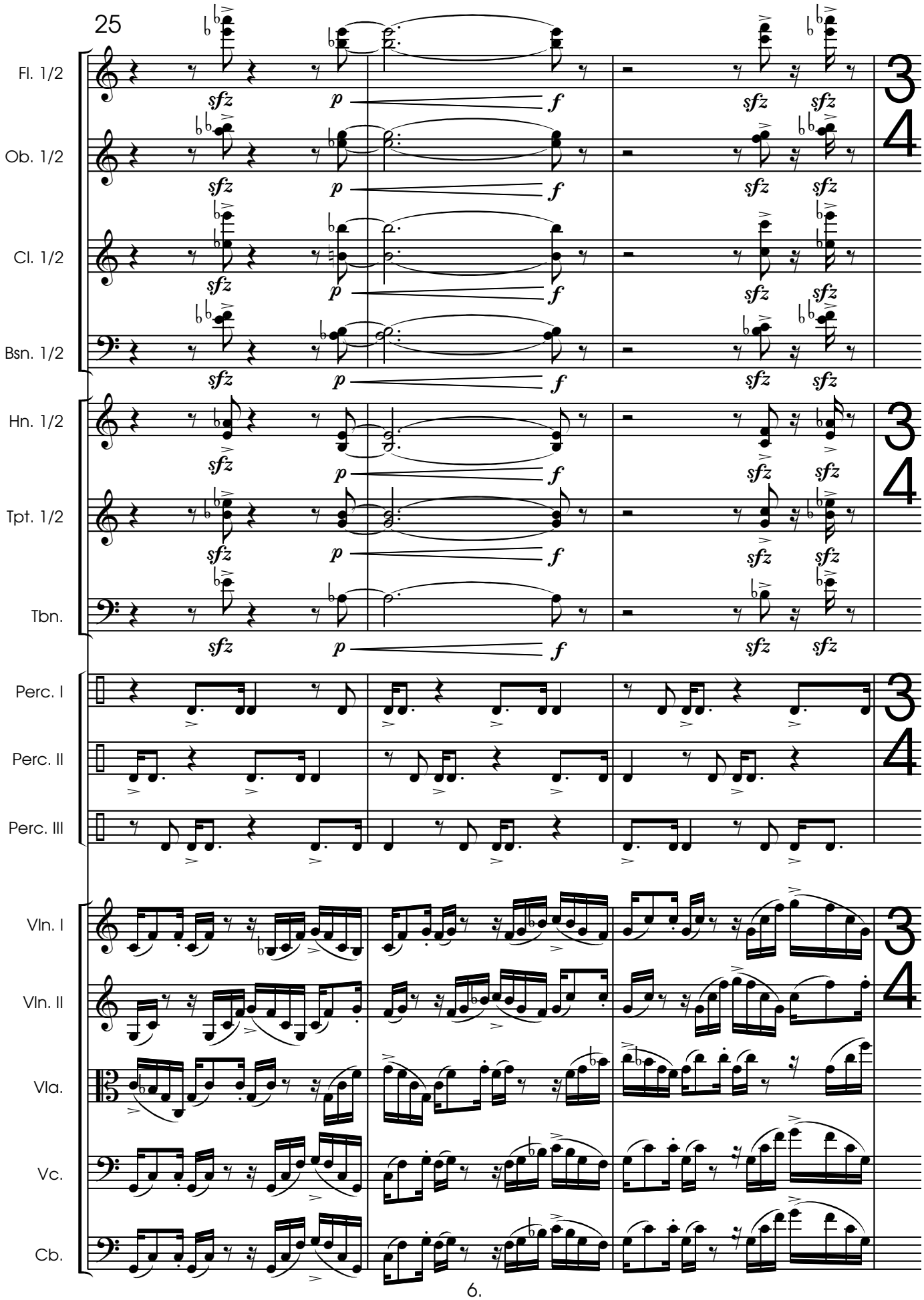
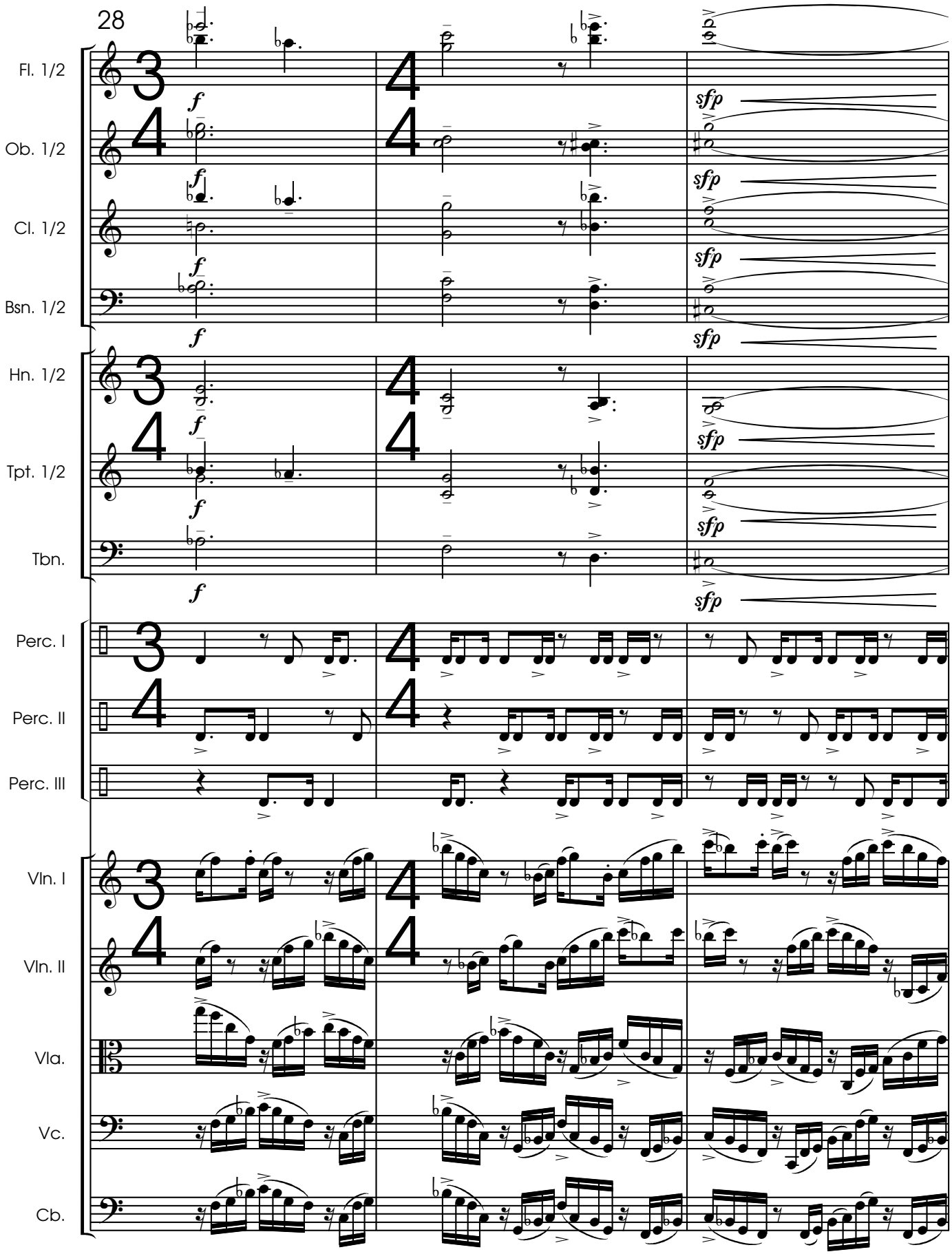

8
3
Perc. I
Perc. II
Perc. III
sffz
pp
sffz
pp
sffz
pp

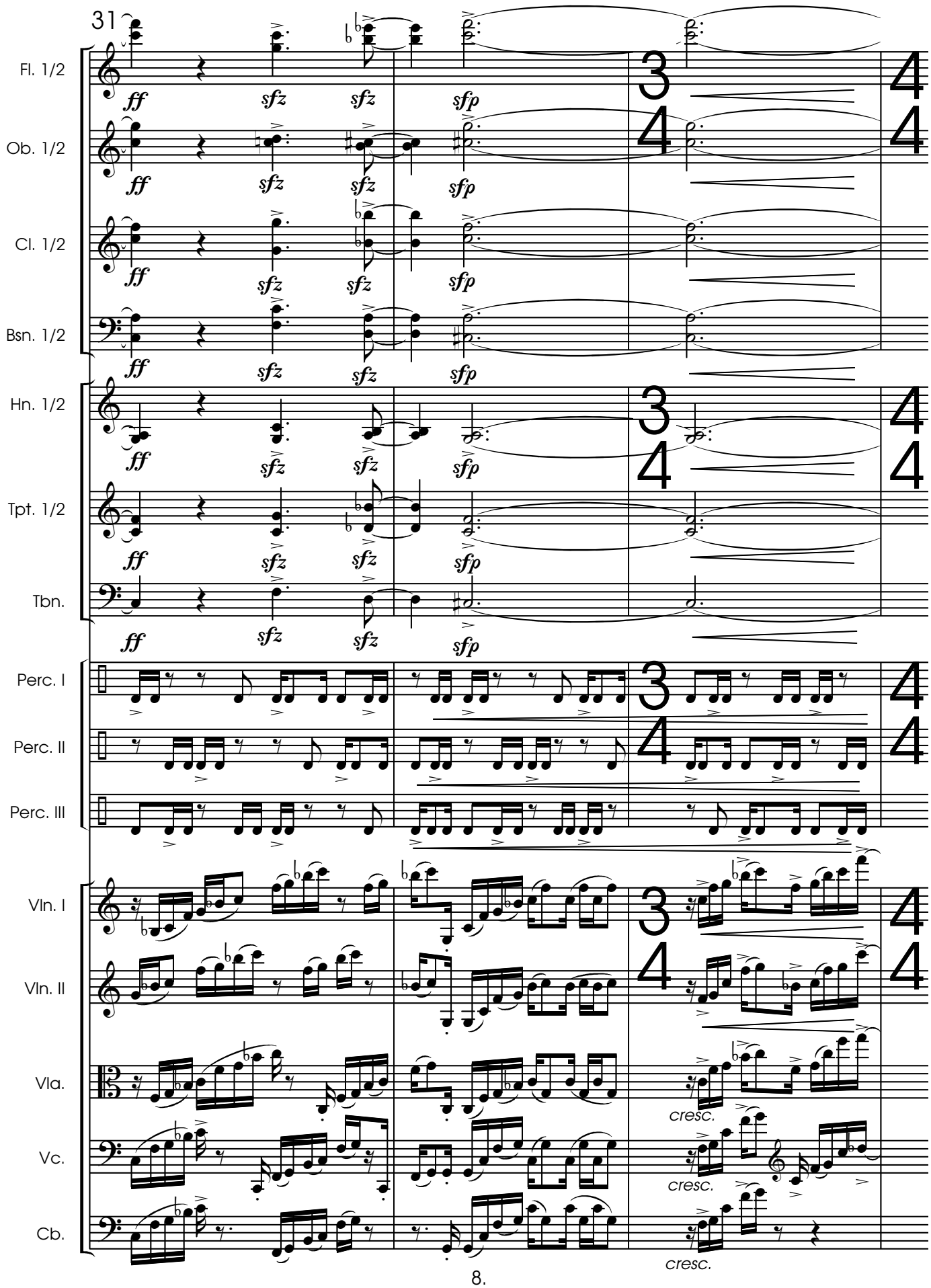

12
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
ff
3
* play notated rhythm as fast as possible, repeat continuously

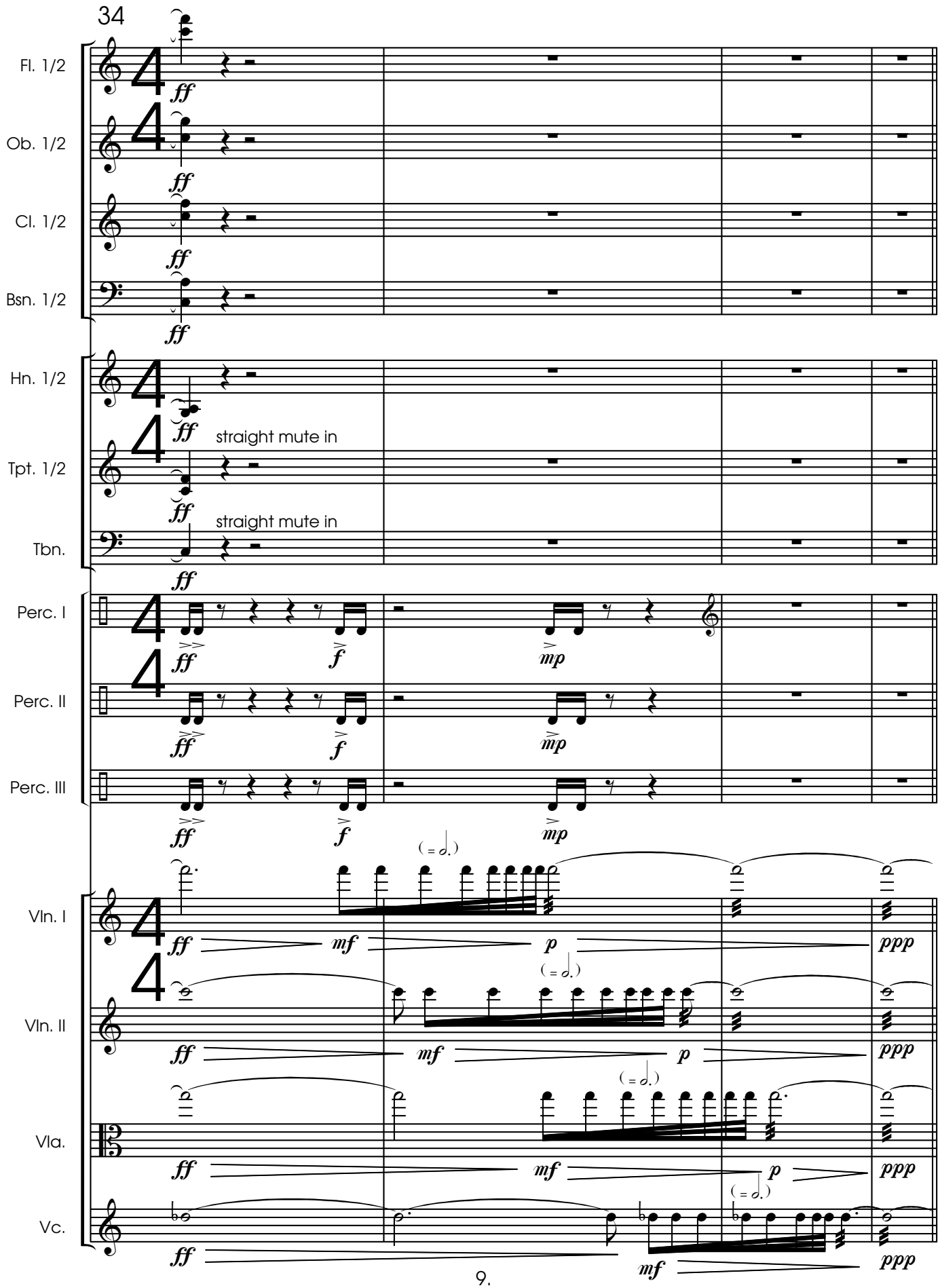

17
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ff
p
sfz


21
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.


25
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
4
sfz
p
f


28
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sfp


31
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
sfp
cresc.


34
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
straight mute in
Tbn.
straight mute in
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
ff
mf
p
ppp
f
mp