

IMFA 2016

Lamentoso ♩ = 72

Baritone

Violin

Viola

Cello

Piano

7

Vln.

Vla.

Vlc.

15

Vln.

Vla.

Vlc.

2
22

p

B

A voice is heard in Ra - mah,

Vln.

Vla.

Vlc.

30

B

la - men - ta - tion and bit - ter weep - ing.

Vln.

Vla.

Vlc.

36

Meno mosso ♩ = 60

Vln.

pizz.

p pizz.

p

Pno. *p legato*

mp

B

Ra - chel is

Pno.

40

B

weep - ing for her child - ren;

Vln. arco

Vla. *p*

Vlc. arco *p*

Pno.

42

B

She re - fus - es to be com - for - ted for her child - ren,

Pno.

4
44

B
be - cause they are no more, be - cause they are no more.
pizz.

Vln.

Pno.

46

Vln. arco

Vla. arco

Vlc. pizz.

Pno.

Tempo Primo ♩ = 72

49

Vln. pp

Vla. arco

Vlc. pp

Pno. p pp

57

pp

Musical score for measures 57-63. The score includes parts for Bassoon (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Bassoon part has rests followed by a half note G4 and a quarter note A4. The Violin part has a half note G4, a quarter note A4, and rests. The Viola part has rests followed by a half note G4, a quarter note A4, and a half note G4. The Violoncello part has a half note G4, a quarter note A4, and a half note G4. A dynamic marking of *pp* is present in the Viola part. A rehearsal mark 'Hm' is located above the Violin staff.

64

Musical score for measures 64-70. The score includes parts for Bassoon (B), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Bassoon part has a half note G4, a quarter note A4, and a half note G4. The Violin part has rests followed by a half note G4, a quarter note A4, and a half note G4. The Viola part has a half note G4, a quarter note A4, and a half note G4. The Violoncello part has rests followed by a half note G4, a quarter note A4, and a half note G4. The Piano part has rests followed by a half note G4, a quarter note A4, and a half note G4. Dynamic markings of *pp* are present in the Violin, Viola, and Piano parts. Rehearsal marks '8va' and '8vb' are present in the Piano part.

Duino, June 2016