

Piano Music  
for piano solo  
I. Labyrinth  
II. Cortège  
III. Fortune rota volvitur

25 minutes

Brooke Joyce (1999)

Premiered by Jeffery Meyer, 1999

Winner, Beyer Award, National Federation of Music Clubs, 2004

Program Note:

*Piano Music* was written for my friend Jeff Meyer between 1997 and 1999. Each movement explores a range of material, technical hurdles, and expressive content. The first movement, “Labyrinth,” begins with an ascending rhythmic figure that generates everything that follows. “Cortège” is bleak, static, and introspective. The final movement borrows its title from *Carmina Burana*: “the wheel of fortune turns.” The music for this movement is based on a simple intervallic idea, first presented in the opening measures, that obsessively returns in various guises.