

"They Shall Beat Their Swords Into Ploughshares"

Brooke Joyce (1996)

Commissioned by the Greater Lansing United Nations Association

Dramatico e marcato $\text{♩} = 72$

This page of the musical score is for the piece "They Shall Beat Their Swords Into Ploughshares" by Brooke Joyce, composed in 1996. The score is in 3/4 time and is marked "Dramatico e marcato" with a tempo of $\text{♩} = 72$. The instrumentation includes:

- Flute I/II
- Piccolo
- Oboe I/II
- Oboe III
- Clarinet in Bb I/II
- Clarinet in Bb III
- Bassoon I
- Bassoon II/III
- Horn in F I & III
- Horn in F II & IV
- Trumpet in C I/II
- Trumpet in C III
- Trombone I/II
- Bass Trombone/Tuba
- Timpani I
- Crash Cym
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score features various dynamic markings such as *ff* (fortissimo), *ff p* (fortissimo piano), and *p* (piano). It also includes performance instructions like *tr* (trill), *a2* (second octave), and *7* (seventh fret). The percussion parts include instructions for Crash Cymbals (*ff* *l.v.*, *sim.*) and Bass Drum (*ff*).

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, Bassoon II, Horn I/III, Horn II/IV, Trumpet I/II, Trombone I/II, and Bass Trombone. The brass section includes Tuba and Timpani I. Percussion includes Suspended Cymbal and Bass Drum. The string section includes Violin I solo 1 and 2, Violin I, Violin II solo 1 and 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff p*, *mf cresc.*, *f cresc.*, *ff*, *f*, *mf*, and *p*. Trills and grace notes are also present. The page concludes with a 5/4 time signature change.

Fl. I/II
 Fl. II
 Picc.
 Ob. I/II
 Ob. II
 Ob. III
 Bsn. I/II
 Bsn. II
 Contra
 Horn I/III
 Horn II/IV
 Tpt. I
 Tpt. II
 Trp. III
 Trom. I
 Trom. II
 Bass Trom.
 Tuba
 Timp. I
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Musical score for a symphony, showing staves for woodwinds, brass, and strings. The score includes dynamic markings like *mf*, *cresc.*, and *f*, and performance instructions like *div. a2*. The score is divided into measures, with time signatures changing from 3/4 to 2/4 and then to 2+2+2+3/8.

Fl. I/II *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Picc. *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Ob. I/II *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Ob. III *cresc.* *tr* *ff p* *tr* *ff p* *fff* to Eng Horn: *tr* *fff*

Cl. I/II *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Cl. II *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Bass Cl. *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Bsn. I/II *a2* *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Contra *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Horn I/III *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Horn II/IV *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Tpt. I *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Trp. III *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Trom. I *a2* *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Tuba *a2* *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Timp. I *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Snare *p cresc.* *ff*

Sus. Cym. (choke) *ff* *ff*

Bass Dr. *tr* *fff*

Vln. I solo 1 *p cresc.* *tr* *ff p cresc.* *tr* *ff p cresc.* *fff* *pp sub.*

Vln. I solo 2 *cresc.* *tr* *ff p* *tr* *ff p* *pp sub.*

Vln. I *tr* *ff p* *tr* *ff p* *pp sub.*

Vln. II solo 2 *cresc.* *tr* *ff p* *tr* *ff p* *pp sub.*

Vln. II *tr* *ff p* *tr* *ff p* *pp sub.*

Vla. *cresc.* *tr* *ff p* *tr* *ff p* *pp sub. div. a2*

Cello *cresc.* *tr* *ff p* *tr* *ff p* *pp sub. div. a3*

Bass *cresc.* *tr* *ff p* *tr* *ff p* *fff*

Harp

G# G1 A+, B+

pp

2 soli div. con sord.

p molto vib.

Vln. I

Vla.

div. a2

pp

Cello

Fl. I/II

mf cresc. 5 f

Picc.

f 5 f

to Flute:

Ob. I/II

mp cresc. 5 f

Ob. II

p cresc. 3 f

Cl. I/II

p cresc. 5 f

Cl. II

p cresc. 3 f

Bsn. I/II

p cresc. f

Bsn. II

a2

Horn I/III

p cresc. f

Horn II/IV

p cresc. fp

Tpt. I

p cresc. 3 f

Tpt. II

p cresc. 5 f

Trom. I

p cresc. fp

Bass Trom.

p cresc. fp

Tuba

p cresc. fp

Timp. I

p f

Timp. II

fp

Sus. Cym.

f

Bass Dr.

p f

Harp

tutti div. (soli senza sord.)

p cresc. fp

Vln. I

div. a2

p cresc. fp

Vln. II

unis.

p cresc. fp

Vla.

unis.

p cresc. fp

Cello & Bass

unis.

p cresc. f