

Puirt-á-Beul
for clarinet and trumpet

5 minutes

Brooke Joyce (2013)

Commissioned by Suzanne and Richard Tirk
Premiered by Suzanne and Richard Tirk, July 2017

Program Note:

Puirt-á-Beul (“mouth music”) was composed after hearing traditional Gaelic folk musicians perform at a music festival in Glasgow in 2013. Three traditional tunes (a strathspey, reel and jig) are used to generate melodic material. The work was written for Suzanne and Richard Tirk, and premiered by them at the 2017 International Clarinet Association ClarinetFest Conference.