

rage against the dying of the light  
for piano and electronics

4 minutes

Brooke Joyce (2009)

Premiered by Brooke Joyce, September 2009

Program Note:

*rage against the dying of the light* was inspired by a group improvisation I witnessed at The Walden School Teacher Training Institute in the summer of 2009. It consists of processed sounds generated inside a grand piano, mixed with a recording of Dylan Thomas, reading his own poetry.

Technical Requirements:

Grand Piano (with permission of piano technician to play inside the instrument!)

Microphone

Laptop/Desktop running Max/MSP, version 4.5 or later

Sound System