

rocks, rivers, earth, and sky
for the Luther College Symphony Orchestra

Brooke Joyce (2006)

Bold ♩ = 108

Flute 1/2/Piccolo

Oboe 1/2/3

Clarinet in Bb 1/2/3

Bassoon 1/2/3

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2/3

Trombone 1

Trombone 2

Bass Trombone/
Tuba

Percussion 1
Chimes: (hammers) I.v. sim.

Percussion 2
Glockenspiel: (metal mallets) I.v. sim.

Percussion 3
Crotales: (metal mallets) I.v. sim.

Percussion 4
Bass Drum: p

Timpani

Piano/Harp

Piano: f

Ped.

Bold ♩ = 108

Violin I

Violin II

Viola

Cello

Contrabass

Ob. 1/2/3 *f* *mp* *f*

Cl. 1 *mp* *f*

Bsn. 1/2/3 *f*

Hn. 1/2 *f* *pp*

Hn. 3/4 *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Tba. *f* *pp* *f*

Chimes *f* *f*

Glock. *f* *mp* *f*

Crotales *f* *mp*

Bass Dr. *f* *mp* *f*

Timp. *sfz*

Pno. *mp* *mf* *f*

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
Cl. 1/2
Cl. 3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B.Tbn/Tuba
Chime/Glck.
Croatels
Bass Dr.
Timp.
Pno.
Hp.

This section of the score covers measures 14 through 17 for the woodwind and brass instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature complex rhythmic patterns and dynamic markings ranging from *p* to *ff*. The Percussion section includes Chime/Glockenspiel, Croatels, Bass Drum, and Timpani. The Piano and Harp parts provide harmonic support with sustained chords and arpeggiated figures.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 14 through 17 for the string instruments. The Violin I and II parts play sustained notes with dynamic markings from *p* to *f*. The Viola part has a similar role. The Violoncello and Contrabass parts play more active, rhythmic patterns with dynamic markings from *mf* to *ff*. The strings are marked with *unis.* (unison) and *div.* (divisi) in later measures.

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
Cl. 1/2
Cl. 3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B.Tbn/Tuba
Chime/Glck.
Crotales
Bass Dr.
Timp.
Pno.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2/3
Bsn. 1/2
Bsn. 3
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B.Tbn/Tuba
Timp.
Pno.
Hp.

26

Vln. II
Vla.
Vc.
Cb.

32

Fl. 1/2
Picc.
Ob. 1/2/3
Cl. 1
Cl. 2/3
Bsn. 1/2/3

Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn

Chimes
Glock.
Crotales

Pno.

Hp.

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

36 ♩ = 54

Fl. 1/2
Picc.
Ob. 1/2/3
Cl. 1
Cl. 2/3
Bsn. 1/2/3

Hn. 1/2
Hn. 3/4

Chimes
Glock.
Crotales
Vibes

Pno.

Hp.

36 ♩ = 56

Vln. I
Vln. II
Vla.
Vc.
Cb.