

rocks, rivers, earth, and sky

for orchestra: 3(pic).3.3(bcl).3(cbn)/4.3.3.1/timp.4perc[chimes, glock., crotales, bass drum, triangle, vibraphone, marimba, snare, tam-tam, 4 toms, claves]/hp.pf/str

15 minutes

Brooke Joyce (2006)

Commissioned and premiered by the Luther College Symphony Orchestra, 2006

Finalist, Minnesota Orchestra Composer Institute, 2007

Program Note:

*rocks, rivers, earth, and sky* was written between December and July 2006 for the Luther College Symphony Orchestra and its conductor, Daniel Baldwin. When I compose music, I can't help but notice the place I'm in and be influenced by it. Ever since my wife and I moved to Decorah, Iowa in 2005, I have been struck by the natural beauty of the area. In particular, I enjoy the contrast between rolling prairie and rocky bluff, buzzing summer and still winter, gentle river and cascading waterfall. The music I've written is, in a sense, a kind of aural postcard of northeast Iowa. While moments in the piece may remind you of some of the topographical features I mentioned, I'm not intending to depict anything in specific detail, so feel free to let your imagination run wild as you listen.