

Sinfonietta
f o r o r c h e s t r a
Brooke Joyce (1994)

INSTRUMENTATION

Flute
Piccolo
2 Oboes (2nd doubles English Horn)
2 Bb Clarinets (2nd doubles Bass Clarinet)
2 Bassoons

4 F Horns
2 Bb Trumpets
2 Trombones
Tuba

Timpani
Crash Cymbals
Bass Drum

Celeste

Strings

Score in C; Bass Clarinet and Contrabass sound 8vb,
Piccolo sounds 8va.

Sinfonietta

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III. Come un lago dalle acque cristalline

$\text{♩} = 60$

Flute/Piccolo

Oboe 1/2
(Eng. Horn)

Bb Clarinet 1/2
(Bass Cl.)

Bassoon 1/2

F Horn 1/2

F Horn 3/4

Bb Trumpet 1/2

Trombone 1/2

Tuba

Timpani

Crash Cymbals

Bass Drum

Celeste

Violin I
pp legato
con sord. solo

Violin II

Viola

Violoncello
pp legato
con sord. solo

Contrabass

6

Vln. I solo

Vc. solo

p

2 soli con sord.

11

Vln. I

Vln. II

Vla.

soli

Vc.

altri

Cb.

tutti div. con sord

p

con sord.

p

con sord.

p unis.

con sord.

p

pizz.

arco

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mf

mf

mf

mf

mf

21

Fl. *mf*

Cl. 1/2 *mp*

Bsn. 1 *mf*

Hn. 1 *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

26

Fl. English Horn: *mf*

Ob. 2 *mf*

Vln. I *p* *sim.*

Vln. II *p* *sim.*

Vla. *p* *sim.*

Vc. *p* *sim.*

Vc. *p* *pizz.*

Cb. *mp*

31

Fl.

Ob. 2

Cl. 1/2

Hn. 1

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

English Horn to Oboe 2:

senza sord.

senza sord.

senza sord.

3

36

Fl.

Cl. 1/2

Hn. 3

Vln. II

Vla.

Vc.

Cb.

mf

mp

3

v

senza sord.

3

44 a_2

Fl./Picc. *mf* cresc. *ff*

Ob. 1/2 *mf* cresc. *ff*

Cl. 1/2 *mf* cresc. *ff*

Bsn. 1/2 *mf* cresc. *ff*

Hn. 1/2 cresc. *ff*

Hn. 3/4 cresc. *ff*

Tpt. 1 cresc. *ff*

Tpt. 2 *mf* cresc. *ff*

Tbn. 1/2 cresc. *ff*

Tuba cresc. *ff*

Timp. *mp* cresc. *ff p*

B.D. *mf* *ff p*

Vln. I cresc. *ff*

Vln. II *mf* cresc. *ff*

Vla. *mf* cresc. *ff*

Vc. cresc. *ff*

Cb. cresc. *ff*

49 **accel.**

a tempo, sempre fortissimo

Fl./Picc. *a2*

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2 *a2*

Hn. 3/4 *a2*

Tpt. 1/2 *a2*

Tbn. 1/2 *a2*

Tuba

Timp. *ff p* *ff p* *ff p* *ff*

Cym. *ff* let ring

B.D. *ff p* *ff p* *ff p* *ff* let ring

Vln. I *div.* *unis.*

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

Fl./Picc.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl./Picc. *a2*

Ob. 1/2 *a2*

Cl. 1/2 *a2*

Bsn. 1/2

Hn. 1/2 *a2*

Hn. 3/4 *a2*

Tpt. 1/2 *a2*

Tbn. 1/2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 *a2*

Fl./Picc.

Ob. 1/2 *a2*

Cl. 1/2 *a2*

Bsn. 1/2

Hn. 1/2 *a2*

Hn. 3/4 *a2*

Tpt. 1

Tpt. 2

Tbn. 1/2 *a2*

Tuba

Timp.

B.D.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Picc. *p*

Ob. 1/2 *p*

Cl. 1/2 *p mp*

Bsn. 1/2 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1/2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p*

Vln. I *p* *div.* *pp*

Vln. II *p* *sim.*

Vla. *p* *sim.*

Vc. *p*

Cb. *p*

65

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

Fl. *p*

Cl. 1 *p*

Cl. 2 *p* Cl. 2 to Bass Clarinet:

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 3 *mp*

Cel. Celeste: *mp*

Vln. I unis. *p*

Vln. II unis. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 74 through 77. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1) and Horn 3 (Hn. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Celeste part is also present. The score is in 5/4 time, with a key signature of one flat (B-flat major or D minor). Measures 74 and 75 are in 5/4 time, while measures 76 and 77 are in 4/4 time. Dynamics include piano (*p*) and mezzo-piano (*mp*). The woodwinds and strings play sustained notes, while the celeste and horns play melodic lines. A note in the Clarinet 2 part indicates a change to Bass Clarinet.

78

Musical score for measures 78-81. The score includes parts for Horn 1 (Hn. 1), Horn 3 (Hn. 3), Cello (Cel.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features melodic lines for the horns and a rhythmic accompaniment for the cellos. The strings play sustained notes with a fermata over the final measure.



82

Bass Clarinet:

Musical score for measures 82-85. The score includes parts for Bass Clarinet (Cl. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Tuba, Cello (Cel.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bass Clarinet part begins with a *p* dynamic and ends with a *morendo* marking. The strings play sustained notes with a fermata over the final measure.