

## Sinfonietta

for orchestra: 2(pic).2(ca).2(bcl).2(cbn)/4.2.2.1/timp.3perc[vibraphone, bass drum, sus. cymbal, marimba, xylophone, crash cymbals, glock., tam-tam, snare, triangle, chimes]/cel/str

I. Enigmatico

II. Ritmico e marcato

III. Come un lago dalle acque cristalline

IV. Rigido e insistente; Come un canto funebre

20 minutes

Brooke Joyce (1994)

Premiered by the Luther College Philharmonia, 2011

### Program Note:

*Sinfonietta* was my first large-scale work for orchestra, composed during my college years at Lawrence University. The four movements correspond to traditional notions of classical symphonic works: the first movement is bold, rhetorical and serious; the second is a playful scherzo; the third movement is slow and lyrical; the final movement is a culminating finale, capped-off by a funeral dirge in the tradition of Roy Harris and Shostakovich. Indeed, these two composers were very much on my mind as I composed, and their influence is pervasive and not-so-subtle.