

Six Degrees of Separation  
for flute, clarinet, violin, cello, percussion, and piano

8 minutes

Brooke Joyce (2000)

Commissioned and premiered by Non Sequitur, 2000  
Winner, Tampa Bay Composers Forum Composition Competition, 2001

Recorded on Innova 753, "Waves of Stone: Music by Brooke Joyce"

Program Note:

*Six Degrees of Separation* was written for the new music ensemble Non Sequitur in 2000, and was premiered by them at The Walden School in New Hampshire. Because I knew that this piece would initially be heard by an audience of young composers, I decided to include many of my favorite compositional devices, borrowed from sources such as Steve Reich, Igor Stravinsky, Magnus Lindberg, and Joan Tower. *Six Degrees* is dedicated to the students and faculty, past, present, and future, of The Walden School.