

# sticks and stones

for flute, oboe & clarinet  
Brooke Joyce (2009)

## Program Note:

*sticks and stones* begins with a rhythmic transcription of two woodpeckers I heard near my home in the spring of 2009. The middle section of the piece is a kind of forest nocturne, featuring the auxiliary instruments of English horn, alto flute and bass clarinet. The ending section contains music which speeds up and slows down quickly and unexpectedly.

## Performance Notes:

Each player plays an auxiliary wind instrument as well as a percussion instrument:

C Flute/Alto Flute/Crotale (tuned to D)

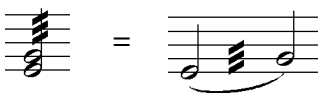
Oboe/English Horn/Two small rocks

Bb Clarinet/Bass Clarinet/Claves (or two similarly sized wooden sticks)

## Notation Notes:

The score is transposed.

An alternate style of tremolo and trill notation is used:



Always begin the trill/tremolo on the bottom note. All trills and tremolos are slurred.



accelerate through the figure in the time indicated -- begin the gesture slightly under tempo

# sticks and stones

for the Talus Trio

Brooke Joyce (2009)

♩ = 120 Chirpy

Flute

Oboe

Bb Clarinet

Claves:  $\text{mf}$   $\text{mp}$   $\text{mp}$   $\text{pp}$   $\text{mf}$   $\text{mp}$

Two Rocks:  $\text{mf}$

6

10

14

17  $\text{♩} \rightarrow \text{♩} (=60)$

Flute:  $\text{♩}$

Crotale:  $p$   $\text{mf}$   $p$   $ff$   $pp$

Oboe:  $ff$   $p$   $\text{mf}$   $p$   $ff$   $pp$

Clarinet:  $ff$   $p$   $\text{mf}$   $p$   $ff$   $pp$

21 **accel.**  $\text{♩} = 120$

$ffp$   $\text{ff}$   $ffp$   $\text{ff}$   $ffp$   $\text{ff}$

$ff$

**accel.**  $ffp$   $\text{ff}$   $ffp$   $\text{ff}$   $ffp$   $\text{ff}$

24

$\text{mf}$

$\text{mf}$

$\text{mf}$

27

$\text{♩} \rightarrow \text{d.} (=60)$

*mp*

*p*

*mp*

31

*mf*

*p*

*p*

*mf*

37

*p*

*mf espr.*

43

*mf*

49

pick up rocks:

*p*

*p*

55

Two Rocks:

*p*

*mf*

61

♩. → ♩ (=120)

Crotale:

*p*

*f*

65

*mf*

*f*

68

*mp* Oboe: *pp*

*mp*

72

*grad. cresc.* *sempre staccato*

*sempre staccato* *grad. cresc.*

*grad. cresc.* *sempre staccato*

75

*grad. cresc.* *sempre staccato*

*grad. cresc.* *sempre staccato*

78

*ff*

*ff* *ff*

81

*pp*

*pp*

*pp*

84

to Alto Flute:

*p*

*mp*

*pp*