

## **The Path** (from *The Hollow Hill*, 1960-4)

I have walked on waves of stone  
Not knowing that the ground I trod  
Is mirage in a watery glass,  
A shimmering play of travelling light  
Whose dangerous seas we call a world.  
The shadow of the pleasure-dome  
Midway floats, but deeper down  
All images on that surface cast.  
Houses and cities seem and pass  
On the meniscus of the flood.

There is a path over all waters  
Leading to my feet alone  
I have seen radiant from the sun  
Setting beyond Skye and the more distant isles,  
And rising over the rainbow seas of Greece.  
It is the way to the sun's gate,  
And I must walk that path of fire  
That trembles, is scattered, reassembles  
On all the sunlit moonlit waters of the world.

—Kathleen Raine

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# The Path

Poem by Kathleen Raine  
Music by Brooke Joyce

for James Gilchrist and the Nash Ensemble

♩ = 72 Atmospheric yet precise

The musical score is arranged in a standard orchestral layout. It features seven staves: Tenor, Clarinet in B $\flat$  (not transposed), Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and consists of five measures. The key signature is one sharp (F#). The tempo is marked as 72 beats per minute, with the instruction 'Atmospheric yet precise'. The performance style is 'senza vib.' (without vibrato). The piano part begins with a dynamic marking of *p* (piano). The Tenor, Clarinet, Violin I, and Cello parts are mostly silent, indicated by rests. The Violin II and Viola parts have melodic lines starting in the second measure. The Piano part has a melodic line starting in the first measure.

Ped. \_\_\_\_\_

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The musical score consists of seven staves. The top two staves (T. and Cl.) are mostly rests. The strings (V.I, V.II, Vla., C.) and piano (Pno.) have active parts. The score includes dynamic markings (*p*, *mf*) and articulation instructions (*senza vib.*, *stopped note*). The piano part has a '(continue to hold pedal)' instruction. The score is divided into measures with changing time signatures: 4/4, 3/4, and 4/4.

9

Musical score for measures 9-12, featuring T., Cl., V.I., V.II, Vla., C., and Pno. parts. The score includes dynamic markings (*mf*, *f*, *p*) and performance instructions such as *vibrato* and *(continue to hold pedal)*. The time signature changes from 4/4 to 2/4 and then to 5/4.

**T.** (Trumpet): Rests in all measures.

**Cl.** (Clarinet): Rests in all measures.

**V.I.** (Violin I): *mf* (measures 9-10) → *p* (measures 11-12).

**V.II.** (Violin II): *f* (measures 9-10) → *p* (measures 11-12).

**Vla.** (Viola): *f* (measures 9-10) → *p* (measures 11-12). Includes *vibrato* instruction.

**C.** (Cello): *f* (measures 9-10) → *mf* → *p* (measures 11-12).

**Pno.** (Piano): Includes *(continue to hold pedal)* instruction.

T. 

Cl. 

V.I 

V.II 

Vla. 

C. 

Pno. 

(continue to hold pedal)

T. 

Cl. 

V.I 

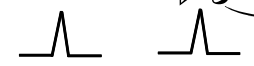
V.II 

Vla. 

C. 

Pno. 

(continue to hold pedal)

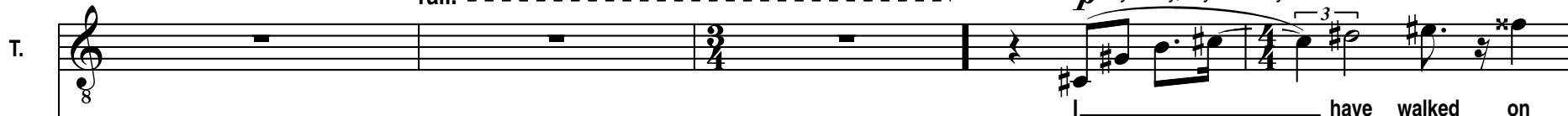


20

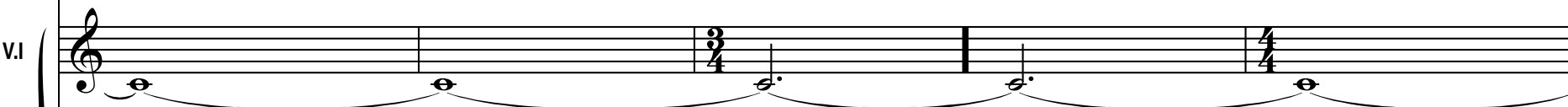
♩ = 52 Freely

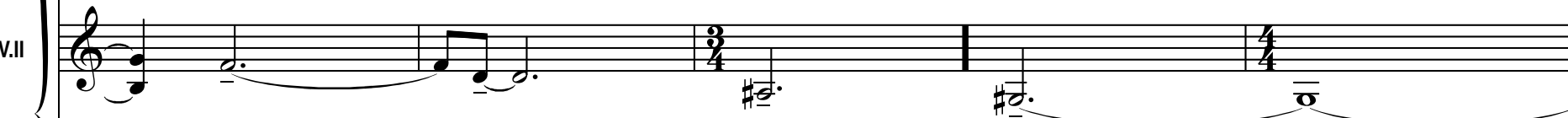
rall. -----

*p* lyrically, rhythmically free

T. 

Cl. 

V.I 


V.II 

Vla. 

C. 

rall. -----

♩ = 52 Freely

Pno. 





28

*ppp*

T.

8

glass.

(adjust tempo to match piano)

Cl.

*ppp* *p* (exact number of notes)

V.I

*ppp*

V.II

*ppp*

Vla.

*ppp*

C.

*ppp*

Pno.

*ppp* *pp* (exact number of notes)

(adjust tempo to match clarinet)

(continue to hold pedal)