

...un sueño ...

for two baroque flutes and CD

8 minutes

Brooke Joyce (2000)

Commissioned and premiered by Tom Moore and Laura Ronai, 2001

Program Note:

For many years the writings of Jorge Luis Borges have fascinated and inspired me. The opportunity to compose a work for Tom and Laura Ronai coincided with a project I had begun to develop that used fragments of a lecture Borges delivered in the early 1980's. ...*un sueño*... is thus the intersection of two worlds, one occupied by the distinct sound of baroque flutes, the other by the voice of Borges. This work is dedicated to my father, who introduced me to Borges at an early age. I would also like to extend my sincere gratitude to Paul Koonce, without whose guidance and expertise this work would not have been written.

Technical needs:

CD player

stereo sound system

sound technician/engineer to start/stop CD