

Veni, Veni Emmanuel
for orchestra, choir and congregation
Brooke Joyce (2009)

INSTRUMENTATION

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

4 F Horns
2 Bb Trumpets
2 Trombones
Tuba

3 Percussion
(Chimes, Xylophone, Glockenspiel, Triangle,
Tam-tam, Vibraphone, Timpani, Bass Drum)

Organ

Piano

SATB Choir*

Strings

Score in C; Contrabass sounds 8vb

* Beginning at m. 72, the audience may join the choir

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for Lutheran Summer Music, 2009

Flute 1/2
Oboe 1/2
Bb Clarinet 1/2
Bassoon 1/2
F Horn 1/2/3/4
Bb Trumpet 1/2
Trombone 1/2
Tuba
Chimes/Glockenspiel/Vibes:
Percussion 1/2/3
Choir
Violin I solo 1
Violin I solo 2
Violin I solo 3
Violin II solo 1
Violin II solo 2
Violin II solo 3
Viola
Cello
Contrabass

$\text{♩} = 60$

mp

f

pp

p

f

5

Fl. 1/2

Ob. 1/2
mp *f*

Cl. 1/2
mp *f*

Bsn. 1/2

Tpt. 1/2
straight mutes *f* *mf* *pp*

Per. 1
Chimes: *f* *mf*

Per. 2
Glock.: *f* *mf*

Per. 3
Vibes: *f* *mp*

S.
mp *mf* *p*
Ve - - - - - ni,

A.
mp *mf* *p*
Ve - - - - - ni,

soli

Vln. I
altri *p* tutti div.

Vln. II
altri *p* tutti div.

Vla.

Cel.
pizz. *f* arco *f* *mf* *pp*

Cb.
pizz. *f* arco *f* *mf*

1.

mf *f*

mp *mf* *f*

p *f* *mp* *sfzp*

mp *sfzp*

sfzp

sfzp

f

S. *f* *3* Ve-ni, ve-ni, Em-man-u -

A. *f* *3* Ve-ni, ve-ni, Em-man-u -

T. *f* *mp* *f* Ve - ni, Em - man - u - el, *

B. *f* *mp* *f* Ve - ni, Em - man - u - el, *

p *mp* *sfzp*

p *sfzp*

* whenever "Emmanuel" appears in the context of the original Latin text, choir should use the Latin pronunciation (open vowel sounds)

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Ob. 1/2 *mf* 1.

Cl. 1/2 *mf* 1. 3

S. *mf* *p* *mp* *mp* *pp*

A. *mf* *p* *mp* *mp* *pp*

T. *mp* *mp* *pp*

B. *mp* *mp* *pp*

el, Ve-ni, ve-ni, Em-man-u-el, Ve-ni.

el, Ve-ni, ve-ni, Em-man-u-el, Ve-ni.

Ve-ni, ve-ni, Em-man-u-el, Ve-ni.

Ve-ni, ve-ni, Em-man-u-el, Ve-ni.

Vln. I *mp* 2 soli *p* *v*

Vln. II unis. *mp* solo *p* *v*

Vla. solo *f* *p* 3

Cel. solo *p* *v*