

Veni, Veni Emmanuel  
for SATB choir and orchestra

5 minutes

Brooke Joyce (2009)

Commissioned and premiered by Lutheran Summer Music, 2009

Program Note:

*Veni, Veni Emmanuel* is based on a 15<sup>th</sup> century French processional. The atmospheric quality of the first half of the work is reminiscent of the mysterious feeling one often experiences when visiting an ancient cathedral, where the voices of the past seem ever present. A full quotation of the original two-part French tune ushers in the familiar tune and text known to English speaking Christians worldwide.

Veni, veni Emmanuel,  
Captivum solve Israel,  
Qui gemit in exilio  
Privatus Dei Filio.  
Gaude, gaude! Emmanuel  
nascetur pro te, Israel.

O come, O come Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel!