

vespertine

for chamber orchestra
Brooke Joyce (2008)

INSTRUMENTATION

Flute

Oboe

Bb Clarinet

Bass Clarinet

Bassoon

2 C Trumpets (cup mute)

Trombone (cup mute)

Marimba (low F)

Piano

Harp

Strings

Score in C. Bass Clarinet and String Bass sound octave lower.

Duration: 4:00

Program Note:

Vespertines are night blooming flowers. This brief work begins with a piano solo that gently opens and expands, leading to a section of music that grows in intensity. Before the music can settle, however, the piano re-enters and the music closes in on itself. This piece was composed for the Water City Chamber Orchestra in 2008 and is dedicated to their conductor, Jeffery Meyer.

vespertine

Brooke Joyce (2008)

for chamber orchestra

for the Water City Chamber Orchestra, 2008-2009

$\text{♩} = 80$

Flute

Oboe

Bb Clarinet/
Bass Clarinet

Bassoon

C Trumpet 1/2

Trombone

Harp

Marimba

Piano
mf

Violin I

Violin II

Viola

Cello

Contrabass

Ped

This musical score page includes the following parts and markings:

- Fl.**: Treble clef, rests, dynamic *p*.
- Ob.**: Treble clef, rests, dynamic *p*.
- Cl. I**: Treble clef, eighth-note triplets, dynamic *mp*.
- B.Cl.**: Treble clef, eighth-note triplets, dynamic *mp*.
- Bsn.**: Bass clef, rests, dynamic *p*.
- Tbn.**: Bass clef, rests, dynamic *p*.
- Harp**: Treble and Bass clefs, sixteenth-note patterns, dynamic *mp*, fingerings 6.
- Vln. I**: Treble clef, rests, dynamic *p*, hairpins.
- Vln. II**: Treble clef, rests, dynamic *p*, hairpins.
- Vla.**: Bass clef, quarter notes, dynamic *mf*.
- Vc.**: Bass clef, long note, dynamic *mp*.
- Cb.**: Bass clef, rests, dynamic *mf*, marking *pizz.*

Musical score for measures 25 and 26. The score includes parts for Cl. I, B.CI, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The Cl. I and B.CI parts feature eighth-note patterns with slurs. The Harp part has a complex arpeggiated texture. The Vln. I and Vln. II parts have long notes with accents and a *mf* dynamic marking. The Vla., Vc., and Cb. parts have long notes with slurs.

27

Fl. *mf* *p*

Ob. *mf*

Cl. 1

B.Cl. *p*

Bsn. *mf* *p*

Tpt. 1 *mf* *p*
cup mute in

Tbn. *mf* *p*

Harp

Mar. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*
arco

Ob. *p*

Bsn. *mp*

Tbn. *mp*

Harp

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 3

Vc. *mp* 3

Cb. *mf* pizz.