

258

accel.

♩ = 120

Picc. *sfz*

Ob. I/II *f*

Cl. I *f*

E♭ Cl. *sfz* *f*

Bsn. I *sfz*

Bsn. II *sfz*

Hrn. I *mf* *f*

Hrn. II *mf* *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tbn. I *f* *sfz*

Tbn. II *f* *sfz*

Tba. *f* *sfz*

Glock.

accel.

♩ = 120

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

This page of a musical score, numbered 265, contains the following parts and markings:

- Ob. I & II:** Oboe parts with a *f* dynamic and a *b* (flat) key signature.
- Cl. I & II:** Clarinet parts with a *f* dynamic and a *b* (flat) key signature.
- Bsn. I & II:** Bassoon parts with a *ff* dynamic and a *b* (flat) key signature.
- Hrn. I & II:** Horn parts.
- Tpt. I & II:** Trumpet parts.
- Tbn. I & II:** Trombone parts with a *f* dynamic and a *b* (flat) key signature.
- Piano:** A grand piano part with a *ff* dynamic and a *b* (flat) key signature.
- Vln. I & II:** Violin parts with a *f* dynamic and a *div.* (divisi) marking.
- Vla.:** Viola part with a *f* dynamic and a *div.* (divisi) marking.
- Vc. & Cb.:** Violoncello and Double Bass parts with a *ff* dynamic and a *b* (flat) key signature.

This page of a musical score, numbered 273, contains the following parts and dynamics:

- Ob. I & II:** Oboe parts, starting with a dynamic of *f* and transitioning to *ff* in the later measures.
- Cl. I & Eb Cl.:** Clarinet and E-flat Clarinet parts, both starting with a dynamic of *f* and transitioning to *ff*.
- Bsn. I & II:** Bassoon parts, starting with a dynamic of *ff* and continuing with *ff*.
- Hrn. I & II:** Horn parts, featuring a rhythmic pattern with a dynamic of *f*.
- Tpt. I & II:** Trumpet parts, featuring a rhythmic pattern with a dynamic of *f*.
- Tbn. I & II:** Trombone parts, starting with a dynamic of *f* and transitioning to *ff*.
- Tba.:** Tuba part, starting with a dynamic of *f* and transitioning to *ff*.
- Percussion:** A single staff with various rhythmic patterns.
- Violins I & II:** Violin parts, starting with a dynamic of *ff* and marked *tutti*.
- Vla.:** Viola part, starting with a dynamic of *ff* and marked *tutti*.
- Vc. & Cb.:** Violoncello and Contrabass parts, both starting with a dynamic of *ff* and continuing with *ff*.

Picc. *ff* *ff*

Fl. I *ff* *ff*

Fl. II *ff* *ff*

Ob. III *ff* *ff*

Cl. I/Eb *ff* *ff*

Bsn. I *ff* *ff*

Bsn. II *ff* *ff*

Hrn. I *f* *ff* *ff*

Hrn. II *f* *ff* *ff*

Tpt. I *f* *ff* *ff*

Tpt. II *f* *ff* *ff*

Tbn. I *ff* *ff*

Tbn. II *ff* *ff*

Tba. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

rall.

Picc. *fff* *p*

Fl. I *fff* *p*

Fl. II *fff* *p*

Ob. III *fff* *p*

Cl. I/Eb *fff* *p*

Bsn. I *fff* *p*

Hrn. I *fff* *p*

Hrn. II *fff* *p*

Tpt. I *f* *p*

Tpt. II *f* *p*

Tbn. I *fff* *p*

Tbn. II *fff* *p*

Tba. *fff* *p*

Vibes (motor ON): *mf*

Glock. *mf*

Crotales: *mf*

Pno. *f*

rall.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *fff* *p*

Cb. *fff* *p*

293 a tempo ♩ = 120

Cl. I *p*

E♭ Cl. *p*

Whistle: Siren-Whistle: *f*

Vln. I a tempo ♩ = 120 *pp* *mf* *2 soli*

Vln. II *pp* *div.*

Vla. *solo* *mf* *p*

Vc. *pp* *mf* *2 soli*

298

Cl. I *mf* *p* *f*

E♭ Cl. *mf* *p* *f*

Vln. I *tutti div.* *pp* *f*

Vln. II *mf* *pp* *mf* *pp* *f*

Vla. *f*

Vc. *div. a6* *pp* *f*

Vc.-2 *pp* *f*

303

Cl. I *p*

E♭ Cl. *p*

Whistle: Siren-Whistle: *mp*

Vln. I *solo* *p* *gliss., maintain finger pattern*

307

Cl. I

E♭ Cl.

Timp.

Vln. I

highest notes

pp

ppp

Timpani: