

I. Prologue

♩ = 84

5

Clarinet

Viola

Harp

Tenor

Percussion I

Percussion II

f *p* *mf* 3 3

F#, E#, Ab, C#

f *p* presto, at random sim.

Chimes (hammers): *f* l.v. to Glock (metal mallets): Glock (metal): *mf* l.v.

Tam-Tam (triangle beater): Spiral: *f* l.v.

This musical score is for four instruments: Violin (Vln.), Harp, Tam-Tam, and Marimba. The score is written in 6/4 time and consists of six measures. The Violin part begins with a tremolo in the first measure, followed by a melodic line with a box labeled '10' above it. The Harp part features a tremolo in the first measure, a five-note chord in the second measure, and a melodic line in the third measure. The Tam-Tam part has a five-note chord in the second measure. The Marimba part has a five-note chord in the second measure and a melodic line in the third measure. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like '(random pitches)' and 'Spiral:'. The key signature has one flat (Bb) and the time signature is 6/4.

Vln.

Harp

Tam-Tam

Marimba

10

f

gl.

f

f

p

f

(random pitches)

5

Spiral: