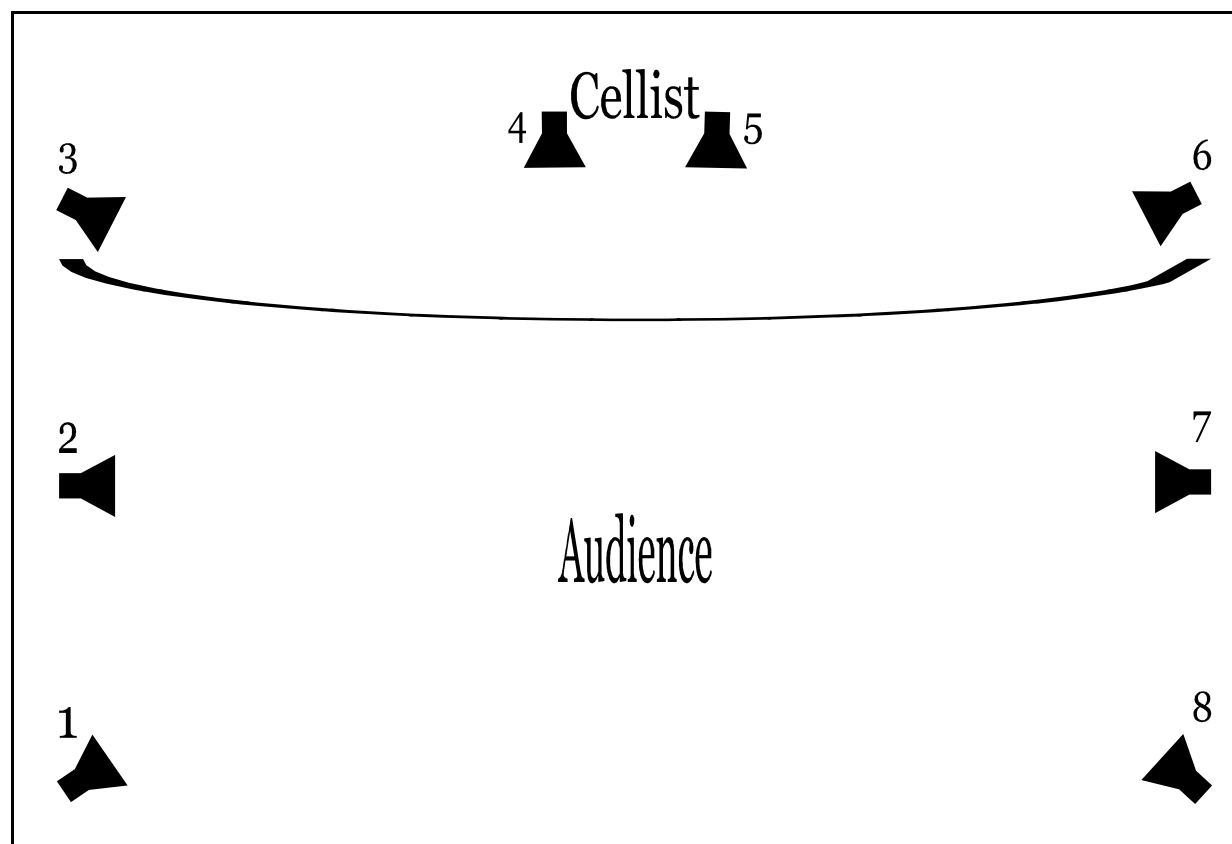# Wondrous Love
## for cello and tape

# Brooke Joyce (2002)

The music heard on the tape part of this piece is taken from the collection *Sacred Harp Singing*, recorded at the Alabama Sacred Harp convention in 1942 by Alan Lomax and George Pullen Jackson, and released by the Archive of Folk Culture, Library of Congress (AFS L11). The tune "Wondrous Love" continues to be a popular hymn in many American Protestant denominations. The words are attributed to Alexander Means and the music was arranged by William Walker, though the tune itself is a traditional ballad from the British Isles. This version of the hymn first appeared in The Southern Harmony and Musical Companion, published in 1835.

The eight-channel sound system should be set up as follows:



Channels 4 and 5 should be smaller speakers that will not overwhelm the cellist. Ideally, the cello itself will not need sound reinforcement. If sound reinforcement is desired, the sound should come through channels 4 and 5 only. If an eight-channel system is not available, a stereo version can be used. In this scenario, two speakers should be situated on either side of the cellist. Performance notes for the cellist are indicated in the score. In lieu of program notes, the words to "Wondrous Love" may be provided for the audience:

*What wondrous love is this, O my soul, O my soul!*
*What wondrous love is this, O my soul!*
*What wondrous love is this that caused the Lord of bliss*
*To bear the dreadful curse for my soul, for my soul,*
*To bear the dreadful curse for my soul.*

*When I was sinking down, sinking down, sinking down,*
*When I was sinking down, sinking down,*
*When I was sinking down beneath God's righteous frown,*
*Christ laid aside His crown for my soul, for my soul,*
*Christ laid aside His crown for my soul.*

*And when from death I'm free, I'll sing on, I'll sing on;*
*And when from death I'm free, I'll sing on.*
*And when from death I'm free, I'll sing and joyful be;*
*And through eternity, I'll sing on, I'll sing on;*
*And through eternity, I'll sing on.*

# Wondrous Love

*for Zoe Martlew*

Brooke Joyce (2002)

Start CD track 1
Voices on recording (cello tacet):

$\bar{d}$ = approx. 72

Recording:

What won - drous love is this, o my soul! o my soul! What won - drous love is this, o my soul!

all down bows

Cello plays:
(match tempo
of recording,
use open strings when
possible, try to capture
earthy grit of recording)

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

What won - dous love is this that caused the Lord of bliss to bear the dread - ful curse for my

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

(recording fades out)

soul, for my soul! to bear the dread - ful curse for my soul!

(after fade, stop CD)

**Slightly Faster** ♩ = 92

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz ff*

*mf*

* *sul pont.* always indicates a glassy rather than noisy sound

**V.S.**