

On the death of a child

Words: Robert Herrick (1591-1674)

Music: Brooke Joyce

J = 48 p legato

S. { *p legato*
A. {
T. {
B. {

Here a pretty ba - by lies, — Here a pretty ba - by lies, —
Here a pretty ba - by lies, — Here a pretty ba - by lies, —
Here a pretty ba - by lies, —

5

Here a pret - ty ba - by lies,
ba - by lies, — Here a pret - ty ba - by —
Here a pret - ty ba - by lies, — Here a pret - ty

9

pp

Sung a - sleep with lul - la - bies,

pp

lies, Sung a - sleep with lul - la - bies,

pp

ba - by - lies,

pp legato

Sung a - sleep with

Sung - a - sleep with lul - la - bies,

13

p

lul - la - bies, _____

p

Sung a - sleep with lul - la - bies, _____

lul - la - bies,

p

lul - la -

Sung a - sleep with lul - la - bies, _____

17

Musical score for measure 17:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time (indicated by '4'). Measure starts with a fermata over two measures. The vocal line begins with a half note followed by a rest, then continues with a dotted half note and a quarter note. Measure 5 begins with a half note, followed by a rest, then a dotted half note. Measure 2 ends with a half note.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time (indicated by '4'). Measure starts with a half note followed by a rest, then continues with a dotted half note and a quarter note. Measure 5 begins with a half note, followed by a rest, then a dotted half note. Measure 2 ends with a half note.
- Staff 3:** Bass clef, key signature of one sharp (F#), common time (indicated by '4'). Measure starts with a half note followed by a rest, then continues with a dotted half note and a quarter note. Measure 5 begins with a half note, followed by a rest, then a dotted half note. Measure 2 ends with a half note.

Lyrics: Pray be silent, and not stirre The
bies,

21

Musical score for measure 21:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time (indicated by '4'). Measure starts with a half note followed by a rest, then continues with a dotted half note and a quarter note. Measure 5 begins with a half note, followed by a rest, then a dotted half note. Measure 2 ends with a half note.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time (indicated by '4'). Measure starts with a half note followed by a rest, then continues with a dotted half note and a quarter note. Measure 5 begins with a half note, followed by a rest, then a dotted half note. Measure 2 ends with a half note.
- Staff 3:** Bass clef, key signature of one sharp (F#), common time (indicated by '4'). Measure starts with a half note followed by a rest, then continues with a dotted half note and a quarter note. Measure 5 begins with a half note, followed by a rest, then a dotted half note. Measure 2 ends with a half note.

Lyrics: The ea - sie earth that
ea - sie earth that co - vers,
The ea - sie
The

24

co - vers, co - vers, co - vers her.
co - vers, co - vers, co - vers her.
8 earth that co - vers, co - vers her.
ea - sie earth that co - vers her.